Going Ape on Auto Sales

How did this concrete gorilla get on Rt. 7 and where's he going with that Volkswagen?

page 7

Food down the Drain

Guanlong Cao decries the excess food that our society wastes daily

page 15

Beyond the Voice

avante-garde composer/performer Julie Kabat draws on the exotic for her influences.

page 11

The Middlebury Campus

Established 1905 | Middlebury, VT | April 15, 1988 | FREE

April Jin resigns in open letter to President Robison

kept her post this year to bring in union and fight for staff improvements

By April Jin

The following is an unabridged letter to President Robison, dated 12 April 1988

Dear President Robison:

Having met with you several times these last months to discuss the draft of the Staff Council constitution and other concerns, I have come to realize fully the scope and power of your position. Before and during drafting the consitution, our voluntary body of eight on the executive committee spent a lot of time looking for "where the buck stops", or for whom even to address in the chain of command. I would hate to see time lost again before changes desperately needed can be set in motion. The Staff Council has had the vision and enthusiasm to raise issues but it is **You**, however, who have the POWER to set in motion the much needed reforms. I have watched with interest and admiration your national and international contributions to US-Soviet relations and education, but here closer to home, you have an even greater personal opportunity to make a long lasting impact on MIDDLEBURY COLLEGE ITSELF and on Vermont. Middlebury College is not only the physical facility but the students, the faculty and staff (present and past), the Trustees, and the alumni. Middlebury College is the sum total of all their spirit, enthusiasm, and accomplishments. Today, at this moment, you control the speed and direction of great social reform. I call upon your integrity, courage and judgement to set immediately in motion vital basic changes.

1. **STAFF OMBUDSPERSON (a staff advocate or advisor)**

Whom does the staff turn to? What one person is there with not only a sympathetic ear but a direct line to power and the expertise to look out for Staff's best interest??? absolutely no one. We need an ombudsperson selected from candidates having expertise and training in counseling and mediating. This would certainly be a full time position because the duties could encompass:

a) Direct leadership in the grievance procedure, employee counseling and mediation with supervisors. Setting up of workshops teaching supervisors how to better supervise.

b) Coordinating the entire procedure of job classification with a reputable outside professional firm.

c) Replacement of the College Treasurer as ex-officio member of the Staff Council and becoming the direct link with the President of the College.

d) Coordination of a comprehensive orientation program for new staff.

e) Implementation of plans for staff development workshops and on-going education for staff.

2. **JOB CLASSIFICATION**

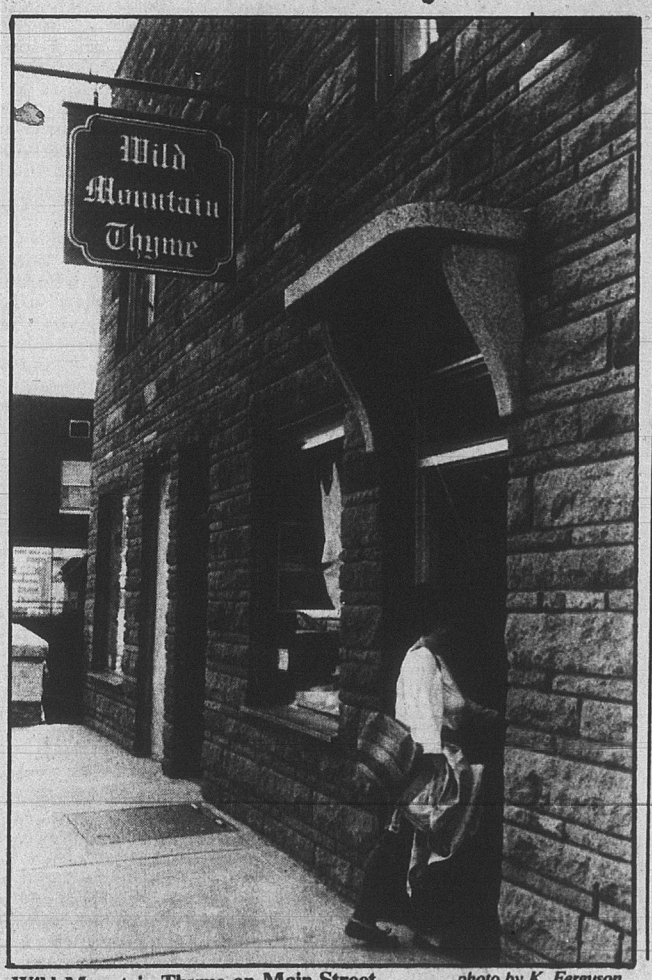
Admitting that first and foremost we need an accurate system of classification before staff can move ahead with betterment, equity pay and fair promotional opportunities. It is your moral responsibility to direct the Vice President for Administration and on through the Personnel Dept. to move ahead in this direction, instead of their offering lame excuses that this will not work (note that many industries, colleges such as UVM, government agencies have had systems of classification that provide order in their employment system.)

3. **POSTING OF SALARY RANGES WITH JOB OPENINGS**

You must direct the Vice President for Administration to direct the Personnel office to openly post salary ranges of jobs once they have been classified. This is a "basic right to know" the salary being offered. There needs to be a stated range of value assigned to the job. We need to abolish the present

(continued on page 15)

Police confiscate drug paraphernalia from Wild Mountain Thyme clothing store in raid



Wild Mountain Thyme on Main Street *photo by K. Ferguson*

By Page Dickinson

Police seized "a large quantity of drug paraphernalia" from Wild Mountain Thyme, a clothing store on Main Street, during a raid there two weeks ago, according to a Middlebury Police Department press release.

The raid was a joint investigation between the Middlebury Police Department and the Vermont Southwestern Drug Task Force.

The investigation was originated by the Task Force and assistance was given from state police "for manpower purposes," Middlebury Police Department Sgt. Michael Bolduc said. "We didn't want to occupy the store any longer than we had to."

The raid was a "search for paraphernalia," not for drugs, Bolduc said, although police brought a canine unit to the store. According to Bolduc, it is "normal procedure" to use "drug dogs"while searching for paraphernalia.

Alan Israel, the owner of Wild Mountain Thyme since 1971, was out of town when the police raid occured. His absence was "unbeknownst to us," Bolduc said. "And it doesn't make any difference, really."

Israel declined to comment on the raid. "We would like to comment," his wife, Paula, said, "but our lawyer has ad-

(continued on page 4)

Kunin maps out plan to develop Vermont, preserve heritage

By Kirsten Keppel

"If we do it right, Vermont will not have to sacrifice economic prosperity for its own identity," said Governor Madeleine Kunin about the proposed growth bill that attempts to "strengthen the existing structure" that allows the state to cope with problems of growth and development.

Kunin spoke to the Middlebury community in the 1988 Environmental Affairs lecture sponsored by the Environmental Studies Program. In an Executive Order issued September 22, 1987, Kunin said "Vermont has an incomparable heritage of natural resources, scenic landscapes and liveable communities, and the future community strength and economic vitality of the State require the continuation of these natural and cultural values ...the productive agricultural lands and forests, outdoor recreation areas, uncongested villages and landscape are vulnerable to degradation by development that is inappropriate in type, location, or scale ..."

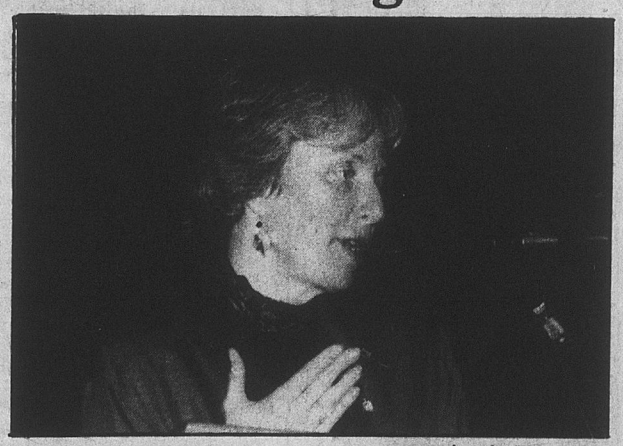


photo by Erik Lundberg

Governor Madeleine Kunin lectures of growth in Vermont

She created the Governor's Comission on Vermont's Future: Guidelines for Growth, composed of 12 appointed members. The Commission's report, issued in January of this year, contains an overview of Vermont growth patterns and assesses the effectiveness current growth-management laws, a statement on Vermont values, a "problem

(continued on page 2)

Financial aid program approved to help students purchase computers

By Antonia deVegh

In an effort to make computer ownership a realistic option for all students, the Educational Council in connection with Dean of the College John Emerson has approved a new program to help students finance the purchase of personal computers.

The proposal, scheduled to go into effect on July 1, consists of a two-part fiscal program constructed to benefit both those in need of financial assistance and those who do not receive it.

Under the plan, financial aid recipients will be entitled to a subsidy, in the form of a loan to go towards the purchase of computer equipment. Subsidies will be available to students on a one-time basis and will be proportionally scaled to each person's financial need as determined by the Financial Aid Office.

the form of a loan form the College to the student on financial aid," Emerson stated in a memorandum. "Upon the student's graduation from Middlebury, the loan will be forgiven and the student will own the computer, other equipment, and software."

In addition, the new policy includes a plan to extend payments for computer purchases for all students. With a $50 service charge and a 10 percent downpayment, students will be able to extend payments for up to 24 months.

Emerson said the policy is a result of brainstorming sessions between Academic Computing and the Offices of the Comptroller and of Financial Aid held to address the accessibility of computer purchasing to students. "All students are encouraged to purchase a microcomputer when they come to Middlebury," Emerson stated, but noted that not all students can afford to do so.

The new policy allows all students to more easily purchase state-of-the-art equipment and is advantageous to the college at the same time, Emerson said. "By encouraging students to purchase their own computers, and by assisting needy students in doing this, the College is attempting to avoid substantial further expanision of its own microcomputer facilities," he stated. "This policy should provide cost savings to the College that will help to underwrite the costs of subsidizing computer purchases by students on financial aid."

The issue is significant, according to Emerson,because it encourages the use of computers by all students, not only those in the math and science departments. The policy allows for integration of computers into the college's writing and language programs, Emerson said.

Zaccaro case wound down to a close Saturday evening

Found guilty for sale of cocaine, appeal planned against charge

John Zaccaro

By David Muhlbaum

After deliberating less than two hours, the jury for the John Zaccaro Jr. cocaine case found the former Middlebury student guilty of selling cocaine to an undercover police officer here in Middlebury two years ago.

The jury, composed of seven men and five women, rejected Zaccaro's defense that Middlebury police had entrapped him by using an attractive young woman as "bait" in the sale.

Zaccaro faces up to a five-year prison sentence and $10,000 fine from the conviction, but his lawyers Charles R. Tetzlaff and Thomas Schirrer of Burlington are planning to appeal the case.

No sentencing date has been set.

Despite being several days behind due to jury selection, the trial closed quickly this past Saturday with Tetzlaff's decision not to call any witnesses to the stand. Middlebury's Chief of Security Fred Spencer and former Middlebury Security Officer Ted Sargent had been subpoenaed and were scheduled to appear Saturday.

Zaccaro showed no emotion as the verdict was read. On Saturday, his sister Donna accompanied him, along with his father John Zaccaro Sr. and his mother, Geraldine Ferraro.

After the verdict, Ferraro delivered a prepared statement outside the courthouse citing "four people who are guilty in this whole episode. John for possesion. We are grateful that God has chosen this way to show him the horror of drugs. Me and my candidacy, for making my son a target. Sgt. [David] Wemette for setting my son up and [States Attorney] for prolonging the agony for two years."

She also described Middlebury College as "a place where drugs were available to so many students and continue to be so."

Earlier last week, Tetzlaff had said that he "would not dispute" that Zaccaro had sold the cocaine. He maintained, however, that Zaccaro

(continued on page 3)

Administrative changes in wake of Zaccaro case

education concerning drug abuse promoted

By Sharon Harper

Former vice presidential candidate Geraldine Ferraro announced to the press "We do not minimize in any way his [John Zaccaro Jr.'s] use of drugs at Middlebury College or the fact that Middlebury College is a place where drugs were avaialable to so many students and continues to be so" after her son was found guilty of selling $25 worth of cocaine to an undercover agent.

Her announcement came at the same time 1100 high school seniors were opening acceptance letters for admittance to Middlebury College.

"It was not fortuitous timing," remarked Associate

(continued on page 3)

Weekend party curfew extended to 2:00 a.m.

By Debra S. McConnell

The Community Council voted at its last meeting to change the 1:00 a.m. closing time of weekend college parties to 2:00 a.m., with a 1:00 a.m. cut off for serving alcohol. The new policy goes into effect this weekend.

In a recent memorandum to the Community Council, Jackie Flickinger, director of student activities, suggested the change. Her concern does not focus on the fraternities, she said, and it is "not related to the alcohol situation." Flickinger wants to allow MCAB parties to run longer because parties that begin at 9:00 p.m. usually do not become popular until about 11:00 p.m., she explained.

Mickey Kelly, president of the Interfraternity Council, agreed with Flickinger: There is a high energy level at fraternity parties by 1:00 a.m., he said, and closing a party at that time means "sending that energy back to the dorms."

Students are used to partying at late hours and "fighting against that natural pattern is wrong," according to Jim Terhune, assistant to the director of student activities. He said students are "being treated as if they were in prep school" and that they should be treated like adults and be dealt with if they stop acting like adults.

At Delta Upsilon, shutting off alcohol at 1:00 a.m. and turning off music at 2:00 has successfully dissipated crowds at the last few parties, Kelly said.

Closing time for parties affects the college community beyond the student body,

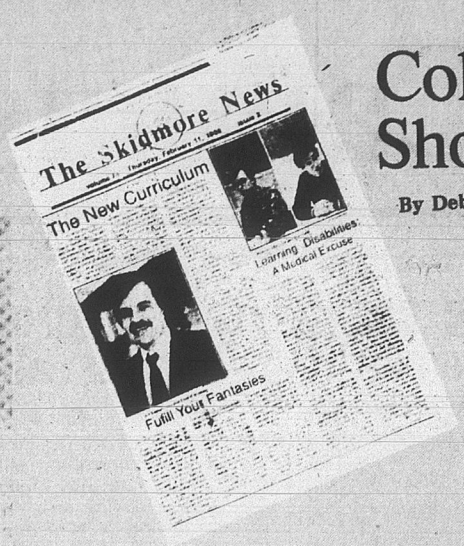
(continued on page 5)

Many thanks to

The Addison Independent

for letting the mechanically-crippled Campus use their machines for four weeks running.

NEWS



College Shorts

By Debra S. McConnell

Custody of King's Papers in dispute

Boston University has filed a lawsuit claiming ownership to all of the papers of Rev. Martin Luther King, Jr. including those now in Loretta Scott King's possession.

The university, where King earned a doctorate in theology in 1955, claims that a 1964 letter from King had named the university as the repository for all of his papers.

Mrs. King has said to have the almost 83,000 documents moved to the King Center for Nonviolent Social Change, in Atlanta, where there are some 100,000 more documents. In a counter-claim, Boston University has permitted Mrs. King to "maintain" custody of the papers now in Atlanta, an article in The Chronicle of Higher Education stated.

Fake drivers licenses in Connecticut

Two Connecticut students have been charged with selling fake driver's licenses in an operation that authorities said might have involved students at several universities. Edward V. Curly IV, of the University of Connecticut, and Russ Tavroff, of Western Connecticut State University have pleaded not guilty, according to The Chronicle of Higher Education.

The students allegedly used official material from the Department of Motor Vehicles. They were able to make realistic looking identifications using a replicate backdrop of an official driver's license. Police seized 13 fake identifications and many more are possibly in circulation.

Fraternity suspended at UMass, Amherst

The University of Massachusetts, Amherst has suspended the charter of Beta Kappa Phi, a fraternity which is now under investigation for alleged drug trafficking and illegal sale of liquor, according to the Boston Globe.

Police confiscated .5 ounces of cocaine and 100 beer kegs, several of them empty, in a raid last week. There were no immediate arrests but police anticipate charging several members of the fraternity with illegal sale of alcohol and serving alcohol to minors.

Zimmermann on Gorbachev:

'The only solution is massive change'

By Susan Wysoki

Is Gorbachev doing the right things for the wrong reasons? According to U.S. Ambassador Warren Zimmermann, the Soviet Union may be pursuing human rights and European security with a traditional style that contradicts the more recent mood of Perestroika and Glasnost. Prefacing Zimmermann's speech on Friday evening, Middlebury's Diplomat-in-Residence George Jaeger described the issue of European security as a "wheel which is perhaps about to take another small turn."

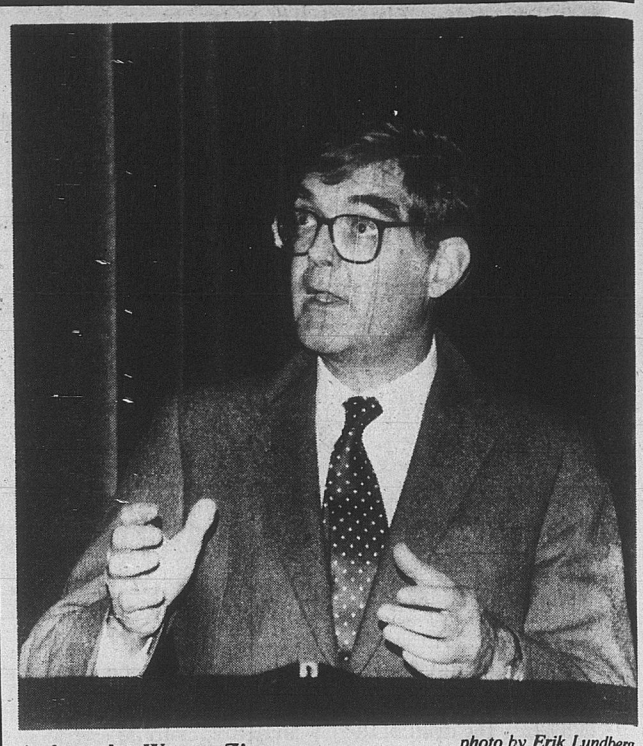
The ambassador, who is the head of the Council on Security and Cooperation in Europe and was former deputy chief in Moscow, also agreed that progress is being made, but he argued that the extent of change and the motivations behind it should be viewed carefully.

Zimmerman discussed what he calls "the Gorbachev phenomenon" in terms of the leader's strategy and methodology to effectuate changes in the Soviet Union's foreign, military, and human rights policies. From a personal perspective, Zimmermann characterized Gorbachev as a "serious and courageous reformer working against enormous odds." A major barrier to change, according to the diplomat, is that the Soviet Union is starting "from behind," without a history of democratic traditions found in Western Europe or North America. Second, Gorbachev is fighting against the entrenched interests of groups like the KGB and Soviet military who may not want to relinquish perks and "step aside for Glasnost."

Zimmermann also argued that Gorbachev's emphasis on heavy industrial growth, as opposed to an immediate rise in consumer goods or food production, may mean that the results of his efforts won't appear for several years. Since Gorbachev is avoiding a quick fix solution, the real question is how deeply is Perestroika going to change the society. Zimmermann noted that "the only solution is massive change in the system," because of the inefficiency which plagues the current system.

The sincerity of Gorbachev's intent in addressing these problems, according to Zimmermann, may become clear in his attitude towards the agreement on conventional forces being outlined in Vienna by the CSCE delegation.

He added that the Soviet Union's position in the agreement on such issues as the reduction of troops facing NATO, the general reduction of conventional forces, and the recent discussion of nuclear-free zones in the Nordic area, should determine Gorbachev's seriousness. Moreover, Zimmermann argued that while the Soviets have recently given up the intermediate range SS20 missile, they have made no great change in foreign policy or in their intense commitment to the military. In fact, the Soviet Union's continued support of destabilization in Africa, the Middle East, and Cambodia along with its unnatural relationship over Eastern Europe, reinforces the primacy of military strength in Soviet policy, according to Zimmermann.



Ambassador Warren Zimmermann

photo by Erik Lundberg

The ambassador suggested that while some positive human rights measures have been initiated such as a decrease in the jamming of western radio, the recent release of over 300 political prisoners, and the increase of Armenian and Jewish emigration, ambiguity still exists between radical recruit members of the intelligentsia such as the recent recall of Andrei Sakharov from exile in Gorky, as well as the Soviet desire for "breathing space" in negotiations with the West may nullify the validity of progress towards human rights and foreign policy improvements. Zimmermann hopes, however, that the Helsinki process will secure further cooperation with regard to human rights as well as the military and security issues.

To complete the discussion, Zimmermann outlined a letter to a fictitious Soviet bureaucrat noting that the success of Peristroika and Glasnost will depend on three key factors: real openness, the rule of law, and international trust. He concluded "liberty denied to some is in the end liberty denied to all."

Voter equals Computers

Renovated facility will house 60 Macintosh, VAX

By Tom Chambers

Soon the cranes, pickup trucks, excessive mud and ugly little brown buildings will end their year-long occupation of Middlebury's main green as the massive renovation of Voter Hall nears completion.

As a part of the ongoing effort to keep college facilities up to date, Voter has undergone major changes this year, including the gutting of the entire building. The most significant modifications, however, are those to the computer area in the dorm.

While the construction was going on, the mainframe Vax computers used by Academic Computing and the Administration were housed in temporary buildings in front of Voter. Last weekend they were moved inside, causing computer systems across the campus, including the Library card catalog, to shut down. Peter Andrews, assistant director of academic computing, said, "We began moving things Saturday morning. The computers were down because their telecommunications cables were not hooked up yet."

They were back in working order on Tuesday afternoon.

These large computers are now located on the first floor of Voter. Andrews says that the east side of Voter will hold the Academic Computing and Library Vax machines, while the west will contain the Administration's IBM System 38 and a new, more compact PhoneMail computer.

The second floor will house a user area complete with 50 to 60 Macintosh, a few IBM Model 50s, and several MacII color computers. Andrews also expects six Imagewriter printers and 2 or 3 laser printers in the facility.

Voter's new area will supplement the computer room in Munroe. The computers in Sunderland will be moved to make room for a language lab at the end of the term.

While computers are working in Voter, the building itself is not yet ready for use. Gerald Vaillancourt, the director of new construction and major renovations, explained that there is still a considerable amount of work to be done. "Engelberth Construction has put totally new wiring for all of the equipment that will be going into the building, but still has to finish the upper levels," he said. The third floor will contain offices for Academic Computing and Computer Science professors. The top two floors will be used as dormitory space.

Voter's new area will supplement the computer room in Munroe, with new Macintosh computers

"We are going to get the temporary buildings out of there by the seventeenth of this month and should finish up the interior and some landscaping by the first week of May." Mr. Vaillancourt said.

Andrews expects the new Computer Center to be a great improvement over the present facilities. "There will be an area that can be sealed off to allow for demonstration and instruction of programs

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Vermont News

By Sara Higgins

Fighting for the river

A landfill in Sunderland, VT, 300 feet from a well known trout stream, is the proposed site of a dump for an annual 51,000 tons of ash generated from the incinerated garbage of 57 towns.

The stream, Batten Kill, originates in the Taconic and Green Mountain ranges and winds through Southern Vermont, and superior fly fishing can be found all along the way. "This river is a bloodstream in this area — not just financially, but psychologically," William Herrick, a Manchester businessman and co-chairman of the Batten Kill Conservancy, told the Boston Globe.

Herrick's fellow co-chairman, Manchester attorney Thomas Wall says of the pressure of modernization: "There's more building close to the river — and this stuff is never good for a trout stream."

The coalition has raised $45,000 to date to fight the dump. "It's all linked up together," says Herrick of the people around Batten Kill and the river, "in Manchester, we're trying to take care of it."

Mpho Tutu works to Get Ahead in S. Africa

South African Mpho Tutu, the 24-year old daughter of Archbishop Desmond Tutu, toured high schools in Vermont last weekend speaking in behalf of the Get Ahead Foundation, a South African group committed to improving educational and business opportunities for blacks in South Africa.

Tutu's father won a Nobel Peace Prize in 1984 for his efforts to fight apartheid in South Africa without the use of arms. Asked if her famous father hindered her efforts in any way, Tutu replied, "My interest is to focus the attention of people on South Africa; if my name is going to open a door for me, then I have no objection."

Tutu commented that "the situation in South Africa is already horrendously violent, so you can't say that you're seeking non-violent change. You can say you're seeking to mitigate the violence that already exists in the society."

Tutu is a 1987 graduate of Howard University in Washington D.C. with a degree in electrical engineering. Since her graduation, she has been working in Washington raising funds for the Foundation.

Vermont Maple Fest celebrates syrup

Both tourists and locals crowded to the Maple Exhibit Hall in St. Albans last Saturday and Sunday for the 21st annual Vermont Maple Festival. The weekend concluded with Sunday's 8.2 mile Sap run, a road race between Swanton and St. Albans.

Cecile Laroche and her husband Marcel, who sugar in Highgate, commented that, "we've been very busy here. We sold more syrup than I thought we would sell."

Larry Myott, a University of Vermont extension agriculture agent, said, "The quality [of the syrup] is absolutely excellent, I think probably better quality than we've seen in an awful long time."

Franklin County, the self-dubbed "Maple Capital of the World," is in fact the top maple producing county in the country, although the last two years saw low production. The 525,000 gallons of syrup in 1985 was the last normal crop.

One of the festival's most popular events was a raffle in which participants hoped a certain jersey cow would make a deposit on one of 200 numbered tiles on the Main Street pavement which corresponded to the number on their ticket. One anxious participant remarked that "there's high-quality manure waiting to come out on a square."

Kunin discusses Vermont development

(continued from page 1)

statement," and recommendations for improvement.

The Commission held eleven public hearings throughout the state last October and November, had nine focus group sessions with representatives of interest groups, and received "several hundred letters from concerned Vermonter." In the report, the Commission says it "was struck with the depth of concern for the future of agriculture in Vermont as well as for the declining availability of affordable housing. It also heard much about the inability of the existing regulatory process — both at the state and local level — to effectively manage development."

From these discoveries the Commission cited common problems of the decline of communities, a feeling among Vermonters that development pressures are out of control, the problems of growth management unsolved by the state's land use law, Act 250, the growth in unemployment in the service and trade sectors of the state economy with per capita income remaining below the national average, the deterioration of natural and historic resources, and the property tax as "an impediment to effective growth management."

The Commission recommended the development of comprehensive plans for land use be developed at the local, regional, and state levels and that the plans be "integrated with each other." Town, regional, and state plans should be developed concurrently based on the "adoption of the guidelines that will provide a policy framework" for developing the plans and with restructured regional planning commissions that emphasize "regional authority to resolve inter-town planning disputes."

In addition, the Commission called for a Council of Regional Commissions to be created by the Legislature. The Council would "review regional and state agency plans to ensure consistency with the state guidlines ... and review plans where there are intra- or inter-regional differences."

One disputed area of the report is the recommendation that the state property tax be reallocated. The report recommends that while towns continue to have full responsibilty to administer the property tax on the existing tax base, the towns be required by the Legislature to turn over to the state "an amount equal to 50 percent of the revenue from non-residential development that enters the tax base ... in this manner,

(continued on page 5)

Declassified Data: Erica Wonnacott

Some insights into Erica Wonnacott as provided by herself

Name: Erica Wonnacott
Position: Dean of Students
Height: 5'6"
Weight: too much
Shoe Size: 9
Eyesight: Deteriorating
Allergies: none
Favorite food: Lobster
First choice dinner: Lobster
Sweet tooth: yes
Favorite drink: Coke
Current reading: *Bend in the River*
Favorite Magazine: *New Yorker*
Favorite Books: *Cry the Beloved Country, Far From the Madding Crowd, West with the Night*
Favorite television show: NBC evening news
Favorite movie: *Children of a Lesser God*
Favorite actor/actress: William Hurt/Katherine Hepburn
Favorite games: Tennis
Favorite music: blue grass, Irish/Scottish folk
Favorite musical instrument: banjo/guitar
Favorite performers: Leo Kotke
Favorite time of day: early morning
Favorite vacation spot: Maine coast
Favorite cities: New York, Boston
Pet peeves: whining
Hobbies: gardening, crafts
Kind of car driven: Omni
Favorite sport: Canoeing, tennis
Pajamas: nightgown
Favorite color: Blue
Personal heroes: Sister Elizabeth Canton
Favorite Presidents: Truman, Roosevelt
Religion: Presbyterian

Why you do what you do: for the constant challenge of new ideas and a chance to make things better

Greatest problem currently facing Middlebury College: Increasing conservatism and close-mindedness — lack of sensitivity towards and acceptance of difference

Best part of academic life: student interaction

Most frustrating part of academic life: the difficulty of finding a compelling forum for the consideration of values

Best memory: good friends — students and colleagues.

Most difficult part of academic life: being disciplinarian

Improving Faculty Salaries: Ongoing process makes advances

By T:R. Lazo

The effort to improve faculty salaries is a continuing issue, but not a new one. A committee was formed several years ago by John Elder, John Emerson, and John McCardell to make salary and compensation improvements for the faculty. And a specific notation was made in the college's Long Range Plan of 1983 that efforts to improve faculty salary and compensation were needed.

In a memorandum to the Faculty Long Range Planning Committee, College Provost Bruce Peterson notes that the college is "committed to the goal of achieving a position in the middle of the second quintile of a comparison group of twenty-five colleges in compensation and salary." This comparison group of colleges includes such schools as Amherst, Bowdoin, Colby and Wesleyan. Professor of Religion Larry Yarbrough noted that this group of colleges is one with which Middlebury likes to compare "not only in salary but also in other aspects."

For 1987-88, Middlebury is ahead of its goals in some areas and behind in others. Middlebury's salary for Professor is $400 ahead of its goal of the middle of the second quintile and ranks sixth among the twenty-five schools. The salary for Associate Professor is $180 above the middle of the second quintile and ranks eighth. But salary for Assistant Professors is $1340 below the middle of the second quintile and ranks sixteenth and compensation for all levels of faculty is below the college's declared goals. Mr. Peterson noted in his memorandum that "at least twelve colleges gave higher percentage salary increases this year than Middlenbury."

Mr. Yarbrough said that the faculty has been very happy with the improvements made noting that there have been "great strides made in the last five years in improving faculty salary and compensation." He added that there is some concern about maintaining those strides because the other schools are not sitting still waiting for Middlebury to catch up. But Yarbrough said that the College is committed to its goal of improvement and the administration has given every indication that it will stick to its goals."

Admissions Letters Sent Out

Applications up 20 percent, Minorities 40 percent

By Juliet Dulles

Middlebury sent out its acceptances and rejections on April 8 to hopeful high school seniors across the nation and from all indications, the class of 1992 will be one of the most competitive yet. Admissions saw a 20% increase in applications over the last year, according to Kathy Lindsey, assistant director of Admissions. This continues a trend which has been evident for the last five years.

Dean of Admissions Fred Neuberger is perplexed by the increase of applications at a time when demographers have been predicting a drop in the eighteen year old population for years. There has, in fact, been a steady gain which Neuberger thinks will not be likely to change in the near future.

He also said that the increase was not totally explained by a national increase in the number of applications that individual students send out to colleges. He used as an example Williams College which found that its students, on the average, sent out 4 to 4 1/2 applications. He proposed that the recent closings and strains placed on two year colleges and community colleges might be the result of such a drop in the eighteen year old population.

What is most interesting about this year's admissions is a potential group of what Neuberger calls "shut out" applicants. These are students who have been rejected by their safety schools and who might not be going to college in the fall.

Apparently the Dean has received more than the usual early phone calls from anxious parents who fear that their children might be shut out and are calling to find out if their child has been admitted to Middlebury. Neuberger was quick to explain that this is by no means a definite trend, but that early calls indicate that there might be more shut outs than in other years. Neuberger speculated that this might be because "a lot of kids misread how safe they would be."

As usual, Middlebury is planning to get 500 freshmen out of the 1100 accepted for the fall and 90 February freshman out of the 180 accepted for the spring. This year's applicants were the most numerous and the most competitive ever; the class is expected to be one of the best Middlebury has ever had.

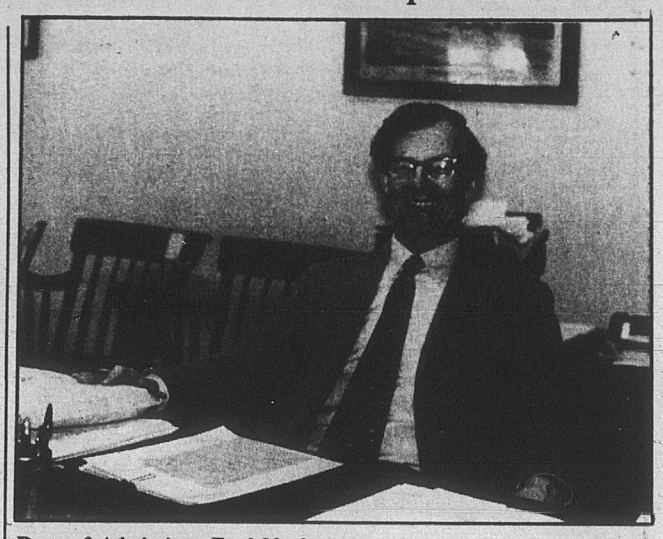
The school gained 42% in minority applications and has admitted 96 out of the 140 submitted. Commented Rick Dalton, director of enrollment planning, "We won't end up with all of those applicants and we will be lucky if we get a third of them."

Legacy applicants, or children of alumni, were down this year from the normal 150 to 122. Lindsey observed that the reduction in legacy applicants might be the result of the predicted drop of the number of eighteen year olds in the general population. The College accepted 63 of the 122 for both fall and spring semesters combined. They make up 6% of the accepted class.

The results are not in on the number of rejections the College issue. There are several hundred people on the waiting list and there is no way to determine all the rejections until all responses have been received. So far however, Middlebury has rejected 2500 applicants.

Accepted students must respond by May 2 and the College has scheduled the 18, 20, 22 of April as days when undecided students may come and view the campus. On these "Enrollment" days the students will be allowed to observe clases and attend a panel comprised of representatives from various areas of campus life. They will also be treated to lunch in Hamlin SDU and in the afternoon they will go to various departmental open houses. February Freshman will attend a special panel which addresses their specific concerns.

When asked to comment on the accepted candidates Neuberger said, "We think they're all wonderful — we always do."



Dean of Admissions Fred Neuberger *File Photo*

This year's applicants were the most numerous and the most competitive ever; the class is expected to be one of the best Middlebury has ever had.

Jury returns guilty verdict in Zaccaro case

(continued from page 1)

was the victim of "overzealous and improper" police conduct. Tetzlaff argued that Middlebury Police Detective Sergeant David Wemette had acted on "totally unsubstatiated rumor" and entrapped Zaccaro.

His line of questioning attempted to portray the actions of the Middlebury and State police as complex and elaborate, stressing that they had gone to a lot of effort to buy only $25 of cocaine from a college student.

An earlier attempt to have the case thrown out of court on the grounds that Zaccaro was the victim of selective prosecution because of the prominence of his mother was rejected by the Vermont Supreme Court.

Zaccaro's lawyers did succeed in having an additional charge of possesion of cocaine with intent to sell dropped due to problems with the search warrant.

State's Attorney John Quinn first called David Wemette to the stand on Friday. Wemette, who left the department last year, was the only detective on the nine-man police force. He testified that he had heard rumors that Zaccaro was dealing drugs two years prior to the arrest. After finding a note on his desk that had Zaccaro's name, address, and the word "pharmacist" on it, he decided to investigate further, he testified. Asked what he thought the word "pharmacist" meant. Wemette answered "I assumed that a pharmacist was a person who distributed drugs."

Tetzlaff maintained that Zaccaro was the victim of 'overzealous and improper' police conduct

In cross-examination, Tetzlaff attacked inconsistencies in Wemette's deposition, quizzing him on the sources of his information. Wemette testified that he had not actually investigated the original source of the rumor, which he had heard from former Middlebury Security Officer Ted Sargent.

Testimony was also heard Friday afternoon from Laura Manning, the Vermont State Police officer who had gone to Zaccaro's house to make the undercover buy. She testified that she had asked him if she could buy some cocaine, and that Zaccaro had answered "sure." She followed him into the house, she testified, and the two chatted for several minutes while the deal was transacted. Zaccaro asked her how much she wanted. Manning purchased a quarter-gram, which she testified Zaccaro pulled from a tray under the couch that contained 10 to 15 packets of cocaine, marked in quantities from one-quarter to one gram. She also testified that next to the tray of cocaine was an envelope bulging with money from which Zaccaro made change on the $25 sale.

Tetzlaff concentrated on Manning's appearance in cross-examination, asking her what she wore for the operation and if her jeans had been "tight." He argued that she had been chosen to approach Zaccaro for the sale because she was "young and attractive."

Wemette said, 'I assumed that a pharmacist was someone who distributed drugs.'

In his closing remarks last Saturday, Tetzlaff argued that "Laura Manning was chosen for all the worst of sexist reasons" and that the "first and foremost" criteria was that the undercover operative be a female. He claimed that the police had "set up" John Zaccaro.

Also, he argued that "there is nothing inconsistent with the explanation that the packets were there for the individual use of the residents of the house." He urged the jury "not to be blinded by the fact that this is a cocaine case."

Also, Tetzlaff asked the jury "Would it be suprising to go into any room at Middlebury College on a party weekend and find drugs?"

Tetzlaff urged the jury to find Zaccaro innocent on the grounds that he had been entrapped by the police. The entrapment defense attempts to establish that police actions induced the defendant to commit a crime he would not have otherwise contemplated.

Tetzlaff also proposed the possibility that the jury might find Zaccaro guilty of possesion, a misdemeanor, but innocent of sale, a felony charge. He argued that this two-pronged approach would "punish the defendant for wrongdoing," but also "send a message to police that you went too far and that we the people do not countenance that."

In his rebuttal, Quinn rejected both the entrapment defense and the claim that the cocaine was for personal use, calling Zaccaro a "cocaine dealer."

Student patrols help guard parking lots

By David Muhlbaum

In an effort to combat the rising incidence of vandalism in Middlebury's parking lots, Campus Security reinstated walking patrols by the Student Patrol organization. Students equipped with a walkie-talkie and flashlight will be touring the various parking lots at night, looking for damage or suspicious activity, according to Sue Haviland, co-supervisor of Student Patrol. They will check in with the security office as each lot is secured.

Two years ago, walking patrols were discontinued because students were simply taking their walkie-talkies to their rooms and calling in without actually checking the lots. Chief of Security Fred Spencer described the past situation as "a waste of college money."

However, as vandalism increased this year, Spencer said that the administration asked him to reinstate the walking patrols to help deter theft. The money for the new shifts was left over from the discontinuation of student patrol in the Zeppelin Room, now the Undergraduate.

Spencer said that he felt that the patrols could be an effective deterrent. He cited a situation last year where young vandals had learned the routine of the security officers, and could assume that they would only be in the lots infrequently. With Student Patrol, he claimed, the lots would be checked much more often.

To ensure that patrolers are actually going to the lots, the security officers will be verifying their presence. Haviland said, "they're [security] doing a slight check-up" by going to the lots after students call in on the walkie-talkie. Earlier, she said, punch cards in the lot had been considered, but ruled prohibitively expensive.

Quality and Equality

A symposium on "Quality and Equality in College Admissions" will be presented at Middlebury College on Monday, April 18 at 7:30 p.m. in Dana Auditorium. Donald Stewart, president of the College Board and one of the nation's outstanding black leaders, will be keynote speaker. Mr. Stewart is a well-known spokesman for higher education and for improving access to educational opportunities by people of all races and economic groups. Panelists will be Richard Mills, commissioner of the Vermont Department of Education; John Emerson, dean of the College, Middlebury College; and Judith Liskin-Gasparro, Middlebury College lecturer in Spanish, and former senior examiner, test development, for the College Board programs. Middlebury College President Olin Robison will moderate.

The symposium will focus on several aspects of the college admissions process. Specific topics will include minority access to colleges, economic diversity in student populations, and the role of standardized testing. There will be an opportunity for questions and comments from the audience, and an informal reception will follow.

The public is cordially invited to attend the symposium.

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To be Considered — Paul Gould

Questions in paraphernalia raid are no joke

By Paul Gould

On April Fool's Day, one of Middlebury's clothing and head shops was raided in a joint effort by the Middlebury Police Department and the Southern Vermont Drug Task Force. Seized was an assortment of drug paraphernalia. Seemingly a step in the right direction in eradicating drugs from the Middlebury area, some circumstances surrounding the raid bring up some interesting questions.

The search warrant that led to the raid of Wild Mountain Thyme allowed the search for paraphenalia alone. Illicit drugs were not the main objective of the proceedings, according to Sgt. Michael Jennings, the special investigations divisions supervisor of the Vermont State Police.

However, a reported for the Addison Independent on the scene observed "several police cars parked outside while the store's door was locked and labeled closed. Inside, Middlebury officers in street clothes and a canine team could be seen." The obvious question is, what was a canine team doing in a paraphernalia raid? To my knowledge, dogs are not trained to sniff out bongs, coke kits or pipes. Also, why plainclothes men? The store workers certainly had nothing to gain by having a three minute warning as to the advent of the cops. What would they do, flush 18 inch bongs and a display case of pipes down the toilet?

It seems obvious that the involvement of dogs and plainclothes officers indicates that they were in fact looking for some sort of illicit substance. The only advantage of the disguised policemen would be to catch suspects running out of the building; an advantage that would not be needed if drug-carrying persons were not the issue.

There is another obscure element of the story which has yet to be brought to light. The head of Middlebury's Vermont State Police barracks said that he thought police believed drugs were in Wild Mountain Thyme and thought the raid to be an unsuccessful drug raid. Sgt. Jennings denied the idea.

Yet one more mystery in the motive behind the raid comes from the Addison Independent's futile attempts to find a copy of the aforementioned search warrant, which supposedly limited the raid to a paraphernalia hunt. According to the Independent, the police would not return phone calls concerning the warrant,

It seems obvious that the involvement of dogs and plainclothed officers indicates that they were in fact looking for some sort of illicit substance.

and there was no copy among Middlebury's Vermont District Court Officials. Neither does the attorney of Wild Mountain Thyme's owner have one.

One final question posed by the April Fool's raid is, why a raid now when Vermont's legal ban on drug paraphernalia is almost five years old? Most Middlebury College students knew of the head shop as freshmen, and probably even more high school students are in on the double-functioned boutique. I was attending high school in Putney, Vermont when the paraphenalia law went into effect. The head shop in Brattleboro (Vermont's third largest city) was promptly closed down. How could such a shop survive in a small, conservative Middlebury when the shop in large, liberal Brattleboro couldn't?

Because the press report which the police relesed is so limited in information, there are no answers to these questions, just speculations. One possibility is that the police did not close down the shop in 1985 because they thought it could lead them to a more substantial haul in the future. However, when the Drug Task Force heard of the illegal boutique, they forced Middlebury's police to take action.

I have another idea however. The raid on Wild Mountain Thyme was not solely a paraphernalia raid. All indications (dogs, plainclothes, differing opinions) point to drugs as the main objective. This possibility cannot be disproved until the elusive search warrant turns up. Further, reasons for a drug search cover-up could easily be due to previous Vermont Police embarrassment. The Vermont Police's illegitimate seizure of eight grams of coke from John Zaccaro's car a few years back reduced the charge from possession of over a quarter ounce to sale of a quarter gram. They also lost legal right to evidence which could have resulted in one of the largest collegiate coke busts ever.

I do not discount the possibility that Wild Mountain Thyme might have been involved in drugs. Nor do I discount the impossibility. What I do know is that if the store ever had anything to do with drugs, it certainly will not in the future. If in fact the store was connected with drugs, then the joke is on the Southern Vermont Drug Task Force. They seized a bunch of bongs and pipes when they might have seized a considerable amount of illicit drugs. The relative monetary values of paraphernalia and illicit drugs are incomparable, as are their gravity in a court of law. April Fool's!

Political Science Professor David Rosenberg *Photo by Sarah Woodard*

Rosenberg discusses politics, poverty and revolution in the Philippines

By Erin McPherson

The "people's revolution" of 1986 brought the Phillipines into the world spotlight. Professor of Political Science David Rosenberg explained the current Philippine situation in a lecture Tuesday evening sponsored by Amnesty International and the Armadillos.

Rosenberg spent January and February of this year in Manila, although he also travelled through most of the entire country. Rosenberg researched, worked on World Bank studies, and lectured at various Universities. Rosenberg described his impressions of the economic and political aspects of the country in his lecture and also traced the recent history of the Philippines, speculating on the United States' future role in the Philippine situation.

Rosenberg's first impressions of the country he had not visited in a decade were mainly of poverty. He described the vast increase of "squatter's settlements," situations in which peasants hold land illegally in attempts to earn a meager agricultural existence. Rosenberg also noted the affluent aspect of the country, he describing the wealth as "ostentacious" yet hidden from everyday view by "high walls" and "segregation." The Philippines are like "a sea of poverty, with islands of extraordinary wealth," he said.

This "extraordinary wealth" has been remerging since the 1986 Coup of Corazon Aquino, who was named *Time* Magazine's "Woman of the Year" a year after her takeover. Her achievements included "peacefully" overthrowing Ferdinand Marcos and instating a new constitution. All is not well in the Aquino regime, however, Rosenberg described her forces that used to be "normalizing" as now "polarizing."

The main polarizing force in the Philippines today is the communist movement, also known as the New People's Army. The NPA gains much

'no amount of aid will maintain stability'

of its strength with the slogan "Land to the Tiller." Indeed, Rosenberg made a direct link between Aquino's failed land reforms and the growing success of the communist movement.

Rosenberg said that the communist aggressions in the Philippines have been countered with U.S. foreign aid. In fact, the Philippines is the fourth largest recipient of U.S. military aid, following only Israel, Egypt, and El Salvador. Due to our present financial and military involvement in the Philippines, Rosenberg raised the question, "What would the U.S. do if an insurgent force (namely the communists) came into power in the Philippines?" He answered this question by admitting that it is difficult to "predict a reaction to something like civil war." However, Rosenberg was certain that there would be much debate in Washington.

The fact that many U.S. politicians highly value our bases in the Philippines leads to the conclusion that U.S. intervention is probable. Rosenberg explained the tactics used there by the U.S. in the 1950's, when a candidate was developed and funded "to win the hearts and minds of the people." He added that this technique would no longer work, due to both the strength of the NPA and the weakness of U.S. popular support for intervention.

Rosenberg closed his lecture by suggesting how the U.S. can diffuse the potential crisis now building in the Philippines. His solution included the involvement of other Asian nations, such as Japan, who could "create investment trusts into capital-starved countries like the Philippines." With additional capital, the threat of civil unrest would diminish. According to Rosenberg, the current situation is due to change; "no amount of aid will maintain stability." He summarized his thoughts with the political simile that a government has to bend to popular will — like a bamboo in the wind; otherwise it will break."

Wild Mountain Thyme investigated by Vermont Drug Task Force

Israel declined to comment on the raid. "We would like to comment," his wife, Paula, said, "but our lawyer has advised us not to."

Mrs. Israel did mention, however, that "we are not being charged with anything." The investigation is "ongoing," according to Buldoc. "No charges have been filed at the present time" but there will "probably be criminal charges filed" against Israel, Buldoc said.

The question of the original source for the investigation was unanswered by Bolduc and George. State police told the Addison Independent that the operation began outside the county.

Jennings said state police acted on a tip from "another area of the state," according to an article in the Addison Independent. Bolduc was involved after a member of the Task Force "developed some information which led us to Middlebury," Jennings said. "We were not going to pursue information in somebody else's town."

The Waterbury-based Task Force, made up of state and local police officers, does undercover work in and out of state, with a primary goal of drug enforcement, George said. Although they work "together with local police departments on drug related cases," they only tell local police about thier undercover investigations when it is "time to act upon them," he said. "State police don't, as a rule work in towns with their own police departments."

While state officers work with the task force, according to George, the Vermont State Police's Middlebury barracks "were not directly involved."

In the aftermath of the Zaccaro case college is forced to re-evaluate policy

(continued from page 1)

Dean of the College Karl Lindholm.

Since Zaccaro's arrest in February 1986, public conception has often put Middlebury College on the map as "The-Vermont-School-involved-in-the-Zaccaro-drug-case."

This happens "in the minds of people who have a lot of misconceptions already," said Ron Nief, director of Public Affairs. He said people who believe this, believe Middlebury is alone in having a drug problem.

Zaccaro's arrest, because of its national press coverage, became a watershed event of sorts which forced the Administration to think seriously about ways to bring drug and alcohol abuse on campus under control.

"No one here is going to say we don't have a drug problem," said Lindholm. "We went through a period of real self-examination concerning the drug issue here in a pretty open way [after Zaccaro's arrest]."

The College told Zaccaro if he were to return to Middlebury the fall following his arrest, he would face an internal investigation. He didn't come back.

Policy in the handbook at the time of Zaccaro's arrest was ambiguous as to whether or not the College would conduct an investigation in the

Public conception has put Middlebury on the map as the 'school-involved-in-the-Zaccaro case.'

case of a student arrested for drug possession or sale.

Policy in the handbook has since been clarified and reads:

Students found using or possessing illegal drugs will be subject to disciplinary action up to and including suspension or expulsion. Stuents who supply or sell drugs will be subject to immediate dismissal, and face possible criminal liability as well. The College may submit to local law enforcement authorities the names of students it believes to have supplied or sold drugs.

President Robison appointed a Drug Task Force in the fall of 1986 comprised of trustees, faculty, staff and students to "bring together all elements of our campus, making public our urgent concern with drug abuse and providing a forum for discussion that will lead to an aggressive and humane response to this problem."

The Task Force met periodically last year and in May made public a list of recommendations to the College. They made 20 recommendations having to do with drug abuse education, prevention programs and support systems. Most of the suggestions have been put into effect.

The Task Force will meet again in May to evaluate progress the College has made and to look into recommendations that have not been implemented.

Assistant Director of Counseling Yonna McShane is Coordinator of Drug and Alcohol Programs, a position created to "promote and underwrite an aggressive 'outreach' effort, a prevention program for students, faculty and staff."

McShane sees the current purpose of the Task Force "to continue to look into [drug problems] and to flag new problems."

As Coordinator, she gave alcohol and drug presentations in freshman dorms and worked with resident hall supervisors throughout the year to increase their awareness of drug abuse issues.

A winter term course on alcohol use and abuse, taught by McShane, and a class in the psychology department on addiction work toward the goals of the Task Force to "incorporate drug and alcohol education into the curriculum."

McShane's winter term class was flooded with 70 requests for enrollment. The class could only accomodate 40 students.

A suggestion in the Task Force report to improve rela-

A Drug Task Force was created to bring together all elements of our campus, making public our urgent concern with drug abuse.

tions between town police and College Security has been hard to achieve, even as it becomes a more crucial necessity.

"The Zaccaro trial brought out a bad relationship between town police and security," said Lindholm.

Because new wording adopted in the handbook makes it clear that deans and security can turn anyone who uses or sells drugs to the town police, town police and security may have to deal more closely with one another than they have in the past.

The Task Force suggested that security hire an officer "with training in drugs and alcohol intervention," but Lindholm hopes the newly hired Director of Public Safety will

(continued on page 9)

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Post-Zaccaro awareness: Drug and Alcohol Questions

(continued from page 4)

take the place of such an officer.

"I feel very confident that he will deal skillfully with substance abuse," Lindholm said.

He also pointed out that one of the director's strengths at his previous job as Director of Security at Colby was his relation with the chief of police in town.

According to Director of Security Fred Spencer, relations haven't improved between town police and security since Zaccaro's arrest. "There's friction between any college security [staff] and town police," he said. "There always has been and there always will be."

Spencer said there haven't been many incidents this year in which students have been turned over to town police. "We've had a couple of incidents where students were caught smoking [marijuana] this year," he said. The students were taken to town police.

Spencer doesn't hear many rumours concerning drug dealing or use, but if he does he informs the deans. If Deans believe they are justified in doing so, they will turn the case over to the town for an investigation.

Voter: New, improved computer facilities

From this spot it will be possible to look through the glass windows and see the mainframe computers that run the school.

When classes start next September, the area should be functioning fully with any potential glitches ironed out. The former smoking area of the Late Night Study Area in the library has been converted to a user area also, with twelve Macintosh computers and two Rainbow computers. With these two new additions to the computer facilities, Andrews thinks that, "It will now be much easier for students to gain access to computers."

(continued from page 2)

to be used in the classroom. It will be similar to Munroe 214, although not exactly the same as far as hardware goes."

He also explained that the first floor, which underwent some major changes in its floorplan in order to hold the computers, will have a lounge with some vending machines.

2:00 a.m. curfew passed by Community Council

(continued from page 1)

however. Gary Towne, a faculty representative on Community Council, expressed sympathy for people who, like he and his family, live near campus houses such as Weybridge. The noise that comes from parties at these houses goes late enough as it is, he said, and more consideration should be given to the neighbors. Making different rules for parties farther from campus did not seem feasible to the council, however.

The new policy is written with the understanding that security will help the hosts shut down parties. The Council called for security to be more consistent in its ability to shut down parties at closing time or when a party is out of control.

Take Back the Night

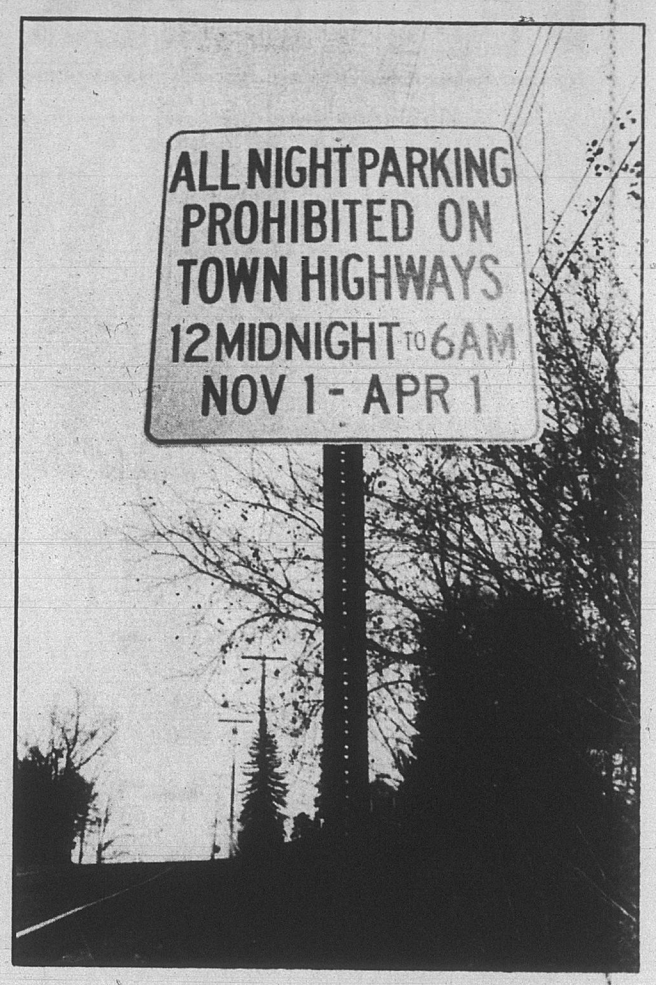

photo by Sharon Harper

April Fools day is past and the roads are again safe for humanity — or at least for you to leave your car out unmolested by the midnight ticket-writing squads.

Kunin envisions a balance of development and preservation

(continued from page 2)

the state will collect a portion of the revenue from the property tax on all future growth. The state should then return the proceeds to the towns. The reallocation should be based on a formula that takes into account the size of the tax base, the extent of the services provided by the town, the income of the residents and population size."

The purpose of reallocating the property tax, according to the report, is "to partially balance out the tremendous disparities between towns. In addition, the plan should begin to reduce the level of competition for future growth."

Kunin spoke of the tax suggestion as one example of the difficulties faced by the Legislature in "helping citizens shape communities as they wish them to be. What good planning achieves," she said, "is genuine local control. The bill is a beginning not a complete solution."

Drafting the bill allowed the Commission "to step back from the hurly-burly of the political arena and take a broader look at the whole issue of planning," Kunin said. The proposed bill "strengthens the existing process of local control" by having statewide goals as a framework for local, regional, and state planning, with the State government providing financial and technical assistance to towns and regions.

"It's important to analyze the philosophical underpinnings of the planning process," Kunin said. "It's a question of the public good versus individual freedom." She noted that the philosophy of individualism, "born out of the

(continued on page 16)

Winter Term Question:

Changes are necessary to make January worthwhile

By Ann Dahlquist

Winter Term is currently being reviewed by the Education Council and the faculty. 150 questionnaires were sent out to faculty members regarding their views on Winter Term and asking them to name positive and negative aspects of the program. There is, according to Frank Winkler, chairman of the Education Council, "widespread dissatisfaction with the present system."

Complaints include the tremendous demands on faculty. Professors must devise and teach intensive courses in a relatively short time period. During January break, they must both grade their Winter Term courses as well as prepare for their spring classes.

Students' attitudes pose another problem. There are reports of students going to classes drunk or hungover or of not showing up at all. Some students treat Winter Term as a vacation and are therfore unwilling to work, instead directing their attentions towards skiing or partying.

Three proposals have been brought up as possible solutions to the problem. Winter Term could be made optional, thereby easing the burden on faculty. Students unwilling to work would not disrupt classes, but it would be difficult to keep those who were not enrolled off-campus. Another idea would be to adapt Winter Term and change what is wrong, but whether or not this would work is questionable.

The proposal that has the highest chance of passing among the faculty is a switch to a two semester system with two fourteen-week long terms. Many students at the SGA meeting of last week seemed opposed to this plan. The general consensus was that Winter Term was liked by most people, but that major changes were necessary in order to make it worthwhile.

The major problems with winter term as the students' lackadasical attitude and the party atmosphere.

Several suggestions were made, such as offering more courses off-campus and a more even distribution of work requirements throughout different courses in order to attain a "happy medium," as David VanLuven, SGA president put it.

It was agreed by all that the major problem is a "lackadasical attitude by students" and the prevailing "party atmosphere." Both students and faculty need to work together to solve this, stated VanLuven, for Winter Term is now "a waste of time" for many and makes Middlebury look bad. One student suggested making courses more demanding, which would require more of a "continual commitment" from students. Courses could be more interesting and innovative, SGA representatives said, which would make the students want to work harder.

The possibility of making all Winter Term courses graded ones was mentioned, but there is much resistance to this on the part of the faculty, who feel to do so would discourage students from experimenting in different areas. Students could, however, perhaps be allowed to apply more Winter Term courses to their major. David VanLuven summed it by saying, "Winter Term is an excellent opportunity that both students and faculty members aren't taking advantage of."

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FEATURES

Mindless Ramblings:

Dim Lights, Small Town

By Eric Winick

Everyone, at some time or another, will experience that most heinous form of torture known as the job interview. Many have had much success in this area. Many, like myself, have been rather unfortunate. I therefore present to you, dear Reader, the following homage to Mr. Jay McInerney, Author Extraordinaire, Master of the Mundane, Ladies and Gentlemen, How Not to Apply for a Job:

It's 3 pm. What's a guy like you doing in a place like this?

"So why do you want the job?"

"I'd like to work for an advertising agency."

"How are you at folding?"

"I'm in there with the best of 'em."

"Sorry for asking, but ... are you stoned?"

Two weeks ago, a large Advertising Agency and Publishing Company on the North Shore of Massachusetts. Now what would **you** say in this situation? The boss, a Gordon Gekko lookalike, standing there in his best Yuppie attire, suspenders and slicked-back hair, tells you if you're anything like your father "then he's sure you're a very dependable young man." Vicky Belle, the secretary, is a gorgeous blonde with a name and body straight out of a Dick Tracy comic. She takes down your experience, scans the resume (You just made this up, right?") and comments on your timing ("You're leaving for college on Sunday and you come in here on Thursday?"). You are wearing a chamois shirt and jeans. Then again, you did not come to this agency expecting to see the boss.

You are jumpy and nervous. Many will attest that this is normal for you. But on this occasion, you are especially anxious, stopping by on a whim, knowing absolutely nothing about the workings of an ad agency. Figuring, okay, it's a little bit closer to what you "really wanted to do," than waiting tables or spending another summer at the Irresistables warehouse. Vicky Belle nods her head and says "Good" after you respond to her questions, so you assume you are doing well. Then she takes a good look at you and decides you are on drugs.

"No, I'm not stoned," you say. "Why would I come in here stoned?"

"Some people do," she replies.

"Oh," you comment, not knowing whether or not you've just blown it.

"Did I offend you?" Vicky asks.

"Yes, you did." Later you admit that you were merely "amused" at the time. And, hell, you were. It was turning out to be the strangest job interview you'd ever had. Then Gekko steps out of his office. You are scared of this man. He is looking more like Michael Douglas every minute. He complains about something wrong with him. An associate, "the Head of Graphic Design," looks over at him, and says, "Excessive masturbation." Now you are confused. How do you read a man like this?

So you go for the humor approach, giving him the "in there with the best of 'em' line (see above). He does not smile, only looks at you and asks, "Will you do it for less than minimum?" You are thunderstruck and discombobulated. "Less than minimum?" you cry. Now he laughs. You are really starting to feel uncomfortable. Why is it that bosses make one feel awkward? Aren't they supposed to make you want to work for their company? Not this man. As soon as he leaves his office you stand up. You figure it's time to rap. You've got your speech all planned out.

"Mr. Purdin, I'm a writer. Now I could do a lot of things this summer. I could wait tables, I could go back to Irresistibles. But I want to be in this kind of atmosphere. I'll do whatever you want, file, type, answer phones, whatever. If there's a chance to be creative, I'll do it. I'm your man, Bill. I'm the guy you want for this job."

You stand up. "Sit down," he says.

"Sure," you comply, feeling somewhat ridiculous, like Dustin "Shall I sit here, Mrs. Robinson?" Hoffman in "The Graduate." "Will you work for less than minimum?" Who's this guy kidding? You can make $7 an hour at

(continued on page 8)

Guest Columnist:

True Spring

By Sean Ferguson

Okay ... you can come out now, the jokes over! Come on, you can reemerge and warm the Middlebury that I saw on the cover of the brochure. COME ON OUT! Well ... okay ... be that way, don't come out and see if I care, I'll just get my skis sent back up, wax them and ski!

Was this you over the weekend, were you slightly miffed about the 'Vermont weather irregularities' (as a local new program called them?). Me too. Irregularities! Oh ... oh yeah, going from 32 to 65 to 40 to 10 to 60 again is irregular, just a tad. See, where I come from, spring is warm, summer is hot, fall is cool, and winter is cold. In this haven known as Vermont, summer is cool, fall and winter are brutal and spring is like watching a long tennis match. Back and forth, on and on, and we have to suffer (I do, anyway) through the toughest semester of our tenure as students.

No, no ... I'm sorry but it wasn't like this in the catalog that they sent me. See, the catalog had pictures of good looking TAN people walking underneath a beaming sun, and they were smiling. People were drinking out of those conspicuous yellow plastic cups that you tell your grandmother are milk or juice. And they were smiling! Sure, there were winter shots — of people on skis, or building snow sculptures, or holding those cups, and this time they had hot chocolate or coffee (yes grandma, I drink decaf).

I had a friend who went here last year and he took a plethora of photos that were accepted by the Campus and the administration; some were even hung on the wall of fame in Proctor (although my picture is conspicuously missing). But he took about twenty four shots a roll, and might have had one published. Why? I'll tell you why. Pictures of girls pulling their windblown skirts under control in February and pictures of people who have just fallen in the mud during the so-called 'Spring' really aren't what the catalog organizers had in mind. I understand that these photos only show the campus in its usual light and we wouldn't want to be HONEST now would we?

Don't get me wrong — I love the place. Winters aren't as bad as NYC and Springs don't gust like in Chicago, but there is a small ... ever so slight, temperature differential that should be given more than a line of explanation in future Middlebury sales publications. I understand that Coke doesn't tell you that some ingredients in it can cause cancer (maybe, possibly, who knows), but then again Coke doesn't have its employees on the honor code. I would feel much better the next time a friend of mine from home, who wants to apply here and comes to see it on an April day, had been told (and not by me) that there may be cause to bring wool or just shorts. Better pack both. I know I do.

Reading for Pleasure

A Popular pastime at Middlebury

By Emily Hall

The Gallup Poll of 1986 tells us that reading is a popular evening pastime for only one in seven Americans. Why read when you can turn on the TV, CD, or VCR? George Steiner, a writer for *Harper's Magazine* says, "The book, never a staple American product, seems destined to become a rare and precious object," and Patricia Hoit of *Publisher's Weekly* states that "books are too slow, too painstaking, or too difficult to manage." The bottom line is: Americans are not reading.

Reading is an escape, a pleasure, and an enrichment; it entertains and instructs; it takes us places we can never go. Certain nuances and depths of meaning cannot be expressed except through the written word. With the decline of the reader follows the decline of the thinker. And if the thinker disappears, what is the prospect for civilization?

So what about Middlebury College? Do we here in Vermont fit neatly into the columns of unfortunate statistics? The answer, it seems, is no. Reading for pleasure is alive, and if not well, at least surviving on Middlebury campus. Somewhere between papers and partying, whether it be a book, magazine, or The Campus, students find the time to read.

Do students believe reading is important? Sophomore Liz Zale says, "Reading is definitely important. It really broadens your views and for me it's an escape from things." Unfortunately, workloads often make it impossible for even the biggest bookworms to burrow through a several-hundred page book. Freshman Louise Kellogg finds she's been reading less since she got to Middlebury. "I'm too busy. I can barely get my school reading done."

Few similarities or common literary threads appear in students' choices for pleasure reading. Although many Middlebury students may look alike, dress alike, even speak alike, they don't read alike. Students' personal selections range from Vladamir Nabokov's *ADA* to Danielle Steele's *Fine Things*; from Nietzche to *The Enquirer*; from fly-fishing manuals to sports literature to *The Phantom Tollbooth*.

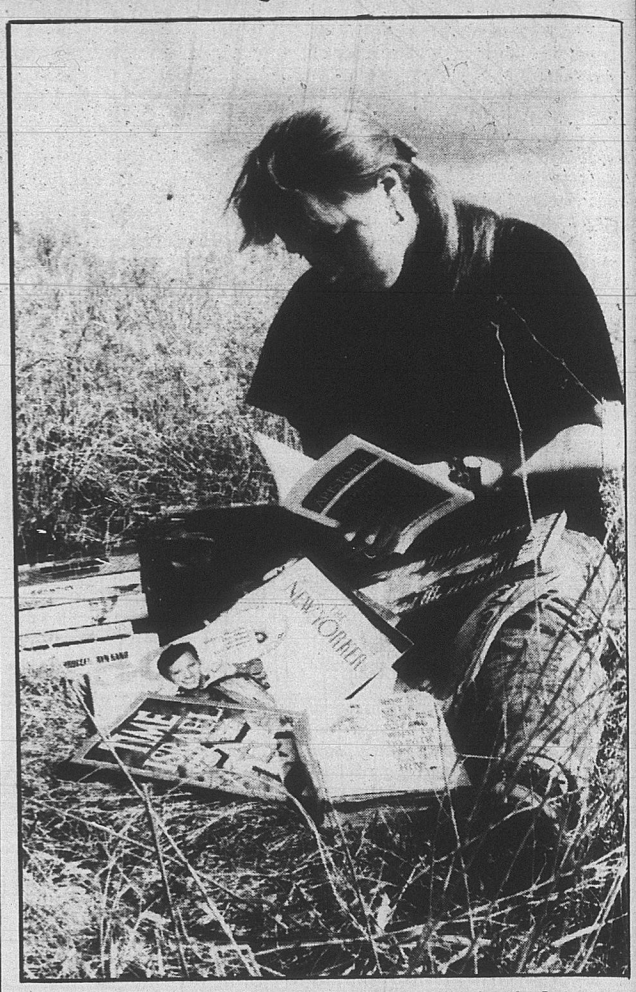
In choosing their reading, many students look for material that won't be as taxing as school work. After finishing a hundred pages of *Middlemarch*, no one wants to tackle *Pilgrim's Progress*. Natalie Waters '90 says, "I want to read something that doesn't require too much thought and concentration." And Alex Draper states that "A lot of the time I re-read stuff I've already read because I know I like it."

Although many students may look alike, even speak alike they don't read alike.

Nevertheless, the quality of student reading is quite high. Nearly everyone interviewed was in the midst of a fairly respectable book (usually begun sometime in winter term), and those who weren't tried at least to read The New York Times or The Boston Globe when they got a chance. And the bookstore reported that few students frequent its "top ten" romance and spy novel collection.

Have people's reading habits changed since they came to Middlebury? Many stated that they read less at college, while others found that the quality of their reading has improved since they have been here. Most people, however, found their current reading habits fairly consistent with their previous ones. They read when they can, but it's difficult to find the time.

For incipient readers, or readers who don't know where to go to find good books, the first floor of the library has a selection of pleasurable paperbacks; the Vermont Bookstore downtown carries many contemporary novels (but books can sell out quickly); and of course, the Middlebury College Bookstore is on the ball with the "top ten." But do try to stay away from those shiny metallic covers with flowers and lace.

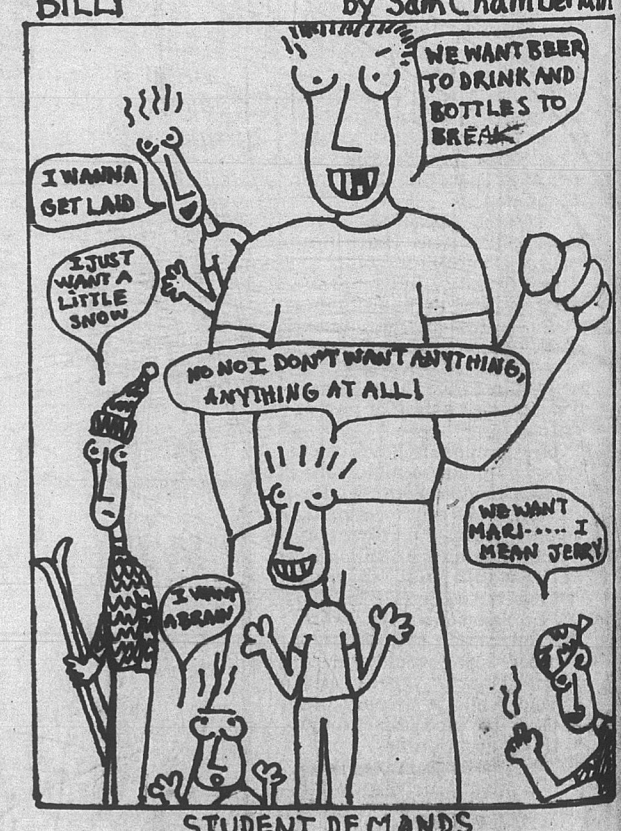


'literature' *photo by Jackie Belden*

Student Comics

Step'n'Fetchin' *by Geoff Kelly*

BILLY *by Sam Chamberlain*


WE WANT BEER TO DRINK AND BOTTLES TO BREAK
I WANNA GET LAID
I JUST WANT A LITTLE SNOW
NO NO! I DON'T WANT ANYTHING, ANYTHING AT ALL!
I WANT A BRAIN
WE WANT MARI---- I MEAN JERRY
STUDENT DEMANDS

Bedhead *by Eche*

King Kong? No, Queen Connie

By David Muhlbaum

Driving up on Route 7 from the south, you might think the apparition that looms in front of you is King Kong come to destroy Middlebury, wielding a Volkswagen bug as a weapon in his right hand. Not so. You'd have both the intent and the gender of this 18-ton concrete and steel gorilla wrong.

Dubbed "Queen Connie of Concrete," this *pongidae* has graced Pioneer Auto Sales of Leiceter since July of last year, and has quickly become something of a local attraction.

"In the summertime, it would be nothing for 200 people to stop and take pictures," said Joan Cameron O'Neil, president of Pioneer, a used car dealership. Tourists have come from as far as Massachusetts to look at the hand-crafted beast, and it has proved a special favorite for younger folks. "Children absolutely love it," she said. "Some of them look at it and get scared, and others go up right away and play on it."

O'Neil was searching for some way to "make the place a landmark" when she encountered T.J. Neal, the gorilla's sculptor while at her beach house in Hyannis, Massachusetts. Neal, who had 18 years of experience with concrete working for a construction company, had just completed a "Flipper" dolphin (also out of concrete) at a local aquatic park. O'Neil commissioned him to do some sculpture for her pool. The two kept in touch, and last summer she called him in to create a sculpture on-site at the dealership.

Leicester's Queen Connie of Concrete

photo by Sharon Harper

Originally, O'Neil, who claims to be the "first lady car dealer in Vermont," considered a Pioneer woman statue, but the gorilla seemed to have more lasting value as a landmark. T.J. Neal has constructed over 200 statues, including a concrete Elvis in Memphis, Tennessee, complete with guitar and speaker, which plays various Elvis tunes. Neal constructed Queen Connie in six weeks out of rebars — steel reinforcement — and concrete. The concrete supplies the load-bearing strength, and the steel rebars provide flexibility. Both qualities are needed to support the crowning gold 1976 VW Beetle (with its engine removed). The right hand can support up to 500 lbs., enough for any number of small children to climb in. O'Neil had specified that it be low enough for them to reach. And at night, the Beetle's parking lights come on, a unique beacon for late-night travellers.

Has it helped business? O'Neil holds that "it's a long-range program — it's making us a landmark, but it hasn't made a significant difference in sales yet." Queen Connie has received an amazing amount of publicity since construction began. At her christening, when the Beetle was lowered by crane into her hand, articles appeared in the Rutland Herald, The Burlington Free Press, and The Valley Voice.

And as Connie stands firm into the second year of her reign, spectators continue to gawk. Ellie LaFave, who works for Pioneer, recalled when "a whole busload" of kids from nearby Camp Keewaydin stopped by. "They were out there playing on it for an hour," she noted.

Simon's campaign: A decline explained

By Andrew Friendly

On February sixteenth, Paul Simon's platform collapsed. As he was speaking to a crowd of staff, supporters and press at a Manchester restaurant on the night of his third place showing in the New Hampshire primary, the low stage that held him and his family caved in. It signified the beginning of the end of the Simon campaign.

Last week, after finishing a distant fourth in the Wisconsin primary, the 59-year-old first term Illinois Senator and Orville Redenbacher look-alike put his now tiny campaign staff on hold and began to wait for the Democratic Party's Convention in July. By not bowing out altogether, Simon retains the 163 delegates that he collected in Iowa, New Hampshire, and Illinois and with them some influence come July.

His hope is that no candidate will, by July, have enough delegates to wrap up the nomination. Simon will be one of the brokers at the Convention that will decide the party's platform and then give the nomination to Dukakis.

Simon's other hope is that he will be given the nomination as a compromise nominee, but he is not holding his breath.

At the beginning of the year, oddly enough, it seemed that Simon had a real chance of being the nominee. Until Richard Gephardt started his media blitz a couple of weeks before the Iowa caucus, Simon led in all the polls. Although he finished only one percentage point behind Gephardt in Iowa, Simon was given little chance of doing well in New Hampshire one week later. As an intern on the Simon staff for Winter Term, I saw first hand how Simon tried to catch up and remain a contender.

With sixteen offices around the state, the Simon campaign was better organized than any other Democratic candidate's with the exception of Dukakis. Since Dukakis was expected to win in the primary, the race was really between Simon and Gephardt for second place.

The momentum from Gephardt's Iowa victory failed to materialize in New Hampshire. At every Simon campaign stop the crowds were much bigger than anticipated and volunteers and money poured into the offices. In the phone calls we made to the Democratic voters more people claimed to support Bush than Gephardt. Needless to say, the results on February sixteenth were perplexing and disappointing.

Simion's hope is that no candidate will, by July, have enough deligates to wrap up the nomination.

Throughout the afternoon of the primary, the exit polls showed Simon five points ahead of Gephardt. That night the story was different. While Simon and Gephardt ran almost even throughout the state, in Manchester

(continued on page 8)

On expenditures and ice cream: Proctor provokes student opinion

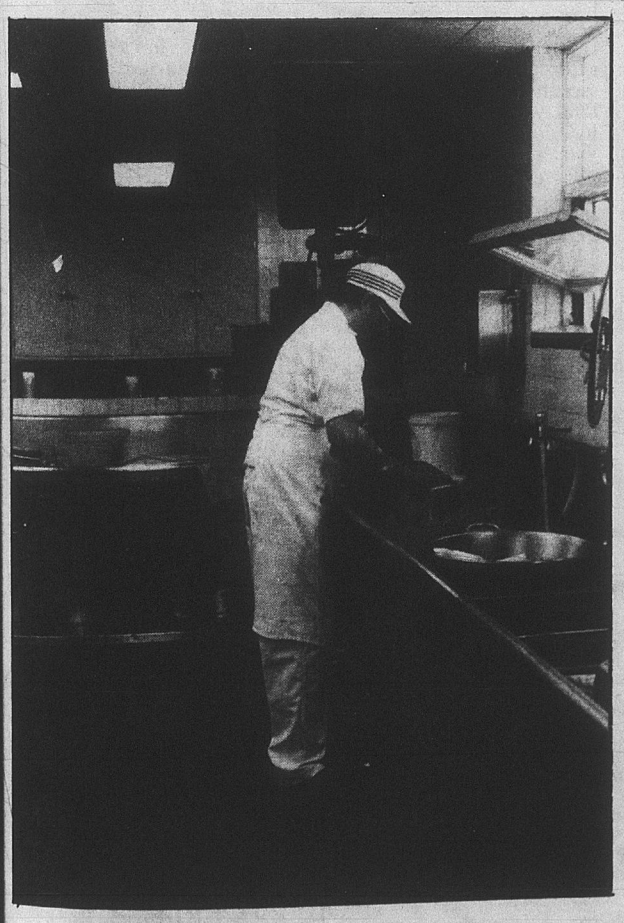
By Elizabeth Wilcox

"Everything smells so good tonight," says a girl with blue shorts in the Proctor lunch line. Across from her another girl simultaneously comments, "This is so disgusting."

Middlebury's student body is a difficult body to please. Since the evaluation of the Food Service last spring, numerous changes in the menu have taken place. There are more fresh fruits; the Bread Bar is available at every dinner; the yogurt and cottage cheese are low in fat; and Ben and Jerry's Ice Cream can be every student's desert. These examples are just a few of the changes, but students still complain.

Recently, the major concern has been the granola. "Everyone wants to know what's the matter with the granola," says one full-time kitchen worker. The kitchen now buys its granola from Stow Mills, whereas previously it was made by the bakers in the dining halls. It could take up to three hours to make enough granola for three days. With some bakers already arriving at 4:00 a.m. and fresh bread at every dinner, home-made granola is too time-consuming. The College's current granola is the same granola that one can buy at the Natural Food Store in Middlebury. But still many granola enthusiasts complain.

Another topic of major discussion has been the availability of gourmet ice cream at every meal. The college spends close to $3,000 a week on Ben and Jerry's Ice Cream; to many students, this expenditure seems excessive. Joella Hartness '89 says "It takes the thrill out of ice cream." She compares it to other amusements "which are better when they are enjoyed occasionally." Yet, when one freshman is asked what she thinks of the meals, she responds, "I am not a good person to speak with. All I eat is salad and then ice cream. That is really good." Ted Mayer, the Director of Food Services comments "3,000 dollars for ice cream is not a lot considering there are 2,000 students."



Action in Proctor Kitchen

photo by K. Ferguson

The yogurt has also been an issue this year. John Safford '88 says, "I'm used to home-made yogurt. The old yogurt had a liquid consistency with varying amounts of thickness. Cabot has a powdery taste to it. Yogurt shouldn't taste like that." But Beckett Stokes, '90, stopped eating the yogurt last year when she found out it was not low in fat. "It's like eating ice cream," she says.

Even the purchase of the 13,300 pieces of Bazooka gum, jaw breakers, and other penny candies for students during exam week has been called into question. Lesley Virostak, '89, comments, "If they handed out M&M's or something that would have been different. But gum?" Sylvia Geiger Martin, the manager of the Chateau, SDU's, and Breadloaf, responds, "It was a good thing."

The new interior of Upper Proctor after spring break is also an area of interest for students. One student, responding to the 22 baskets on the wall, wooden trellis, and new arrangement of tables says "It's ridiculous." Chris Hiland '89 states with a smile, "It's much more conducive to people-watching and really frees up traffic." Ted Mayer points to the practical aspects of the new table arrangement, and asserts that "we have room for 36 more chairs now."

However, there does seem to be one new feature in food services on which students do agree: the voice of Jamie Dow. It is his voice that is heard reciting the menu on extension 5050. As Sylvia Geiger Martin comments, "that man has quite a following."

RESTAURANT REVIEW:

Italian Fare at Rosemarie's

By Dorothea Herrey

Rosemarie's restaurant at the Bristol Commons Inn in Bristol claims to provide an "adventure in fine Italian dining." While "adventure" is somewhat of an exaggeration, Rosemarie's does offer decidedly good Italian cuisine.

The choices on Rosemarie's extensive a la carte menu range from classic Italian fare such as Fettuccine Alfredo to more general continental dishes including Chicken Oscar (prepared with crabmeat, asparagus, and hollandaise) and Steak au Poive. We sampled several appetizers and entrees, and were, on the whole, quite pleased.

The Hot Antipasto came with a variety of seafood and vegetables; though the clams and mussels were a little too heavily breaded and could have been fresher, the fish, sauteed zucchini and red pepper were delicious, with a rich, zesty flavor. The Minestrone soup was very good; served piping hot, the full-bodied broth contained a variety of vegetables cooked just right, with a decent — not excessive — amount of spice.

Our entrees (served with either a house salad, spaghetti or rice pilaf) proved to be equally satisfying. The pasta in the Fettucine Carbonara (made with Prosciutto, onions, cream, egg yolk, parmesan cheese) was appropriately al dente, and the cream sauce, which was neither too rich nor too heavy, had a nice, deep flavor. The dish could have had a bit more Prosciutto in it, but was nevertheless first-rate.

Rosemarie's does offer decidedly good italian cuisine.

Though well-prepared, the Veal Scalloppini Marsala (sauteed with mushrooms and marsala wine) was not especially exciting. The generous portion of veal was fresh and high-quality, as were the mushrooms, and the meat was fortunately unbreaded. But because the veal hadn't been marinated enough, the flavor in this dish came solely from the sauce, which was a little on the bland side.

Rosemarie's makes its own desserts daily. We chose an Almond Amaretto mousse cake, a superb concoction of light mousse flavored (not too heavily) with Amaretto, resting on a thin layer of sponge cake. It was an appropriate end to our Italian meal.

With the restaurant's low ceilings, dark wood beams, and views of the Green Mountains, Rosemarie's decor is more typical of Vermont than of Italy, but its simplicity and the presence of a nice, old wooden bar right in the dining room create a pleasantly unpretentious atmosphere. Though the music left something to be desired — the Bee Gees and Debbie Boone are rather incompatible with Veal Marsala and white wine — dining at Rosemarie's is definitely an enjoyable experience.

Rosemarie's at the Bristol Commons Inn is located at the intersection of Junction 17 and Route 116 in Bristol. Open Tuesday-Sunday 5-9 (Friday and Saturday, 5-10). (802) 453-2326

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Helen's Helpful Hints

By Helen Davidson

AFTERNOON ADVENTURES:

Ski season is over. The weather is getting warm and its time to take advantage of the mountains again, but this time on foot. Here are a few hikes which are all nearby and short enough to do in an afternoon.

1. SNAKE MOUNTAIN: (15 minute drive, 45-60 minute hike up) Take 23 North for about 2.5 miles to Weybridge Follow the road as it curves to the right but immediately bear left (follow signs for 23). 5 miles past Weybridge take a left onto Thompson Hill road. The road forks near a red house — the trail is dead ahead. Pay attention as you climb and make sure to come down the same way; you may end up far away from your car if you come down the wrong trail.

2. MOUNT ABE: (30 minute drive, 2 hours to hike up) Take 7 North to 116 North to Bristol. Drive through Bristol and take a right after the bridge (you will be going over the Lincoln Gap). At the top of the gap are parking spaces; the trail is on your left.

3. CASCADES, "FALLS OF LANA": (15 minute drive, 10 minute hike) Take 7 south; three miles south of Route 125 will be signs for Lake Dunmore; turn left onto 53 south. Drive past Lake Dunmore, following signs for the Falls of Lana. There is parking on the left. A very short hike will take you to a waterhole with great swimming and cliff jumping. This is also an amazing place to watch the sunset.

4. TEXAS FALLS: (25 minute drive, no hike) Take 125 east past the Snow Bowl. Go over the pass; signs for Texas Falls will be at the botton of the hill.

5. ROBERT FROST NATURE TRAIL: (15 minute drive, 45 minute walking loop) Take 7 south to 125 east. The trail is before Breadloaf, one mile past the sign for Blueberry Hill. There is a small sign on the right that is easy to miss. If you see a big sign ("Green Mountain National Forest. Wayside. Robert Frost") on your right and a picnic area on the left, you have gone too far. The trail has Robert Frost poems scattered throughout; walking and reading is a relaxing afternoon activity.

6. SNOW BOWL: (20 minute drive, 1 hour hike up) Climbing the Snow Bowl is a fun afternoon experience. It is very interesting to see it on foot; you get an entirely new perspective and the runs seem a lot longer!

NEXT WEEK: MAKING THE MOST OF YOUR MACINTOSH

Excerpts by Jack E. Belden

Participation in PE Not Welcomed by All

By Thomas Louderback

Middlebury's Physical Education was instituted so that students could develop lifetime sports that they can enjoy after college. At the beginning of last semester, the PE department, under Jim Grube, overhauled its degree requirements in an attempt to simplify things for everyone involved.

No longer can students take exemption tests for credit. Instead, they must complete three credits worth of physical education courses in order to graduate, a reduction from the five credits or exemptions needed in the past. The only exceptions are members of athletic teams, who receive one credit for each sport they play.

The swimming test that was once required of all students no longer exists. In its place, non-swimmers can, in their freshman year, take a beginning swimming course. As an incentive for these non-swimmers to learn, the rules allow them to receive all three credits once they can successfully swim one length of the pool and tread water for five minutes.

Everyone else who knows how to swim and does not play three team sports must take the Physical Education courses. They range from weight training to squash and golf, and meet at least twice a week for four weeks. Also offered are lifesaving, CPR and First Aid, which requires more time to get a certificate. "If you're choking, I can save you," says Mike Stevens, who completed the CPR class.

Although there are many athletes at Middlebury who are active every day, doing any number of sports, they must take time out and participate in the courses. Club sports such as rugby and water polo do not count for credit, nor does involvement in the mountain club, whose members are often out combatting sheets of ice or rock faces. The PE department has done away with independent projects in its quest to simplify the process.

With the new system comes mixed reactions. Some think the program is great, but others find it excludes some athletes. "We play rugby for three months and work as hard as other team sports," says one dedicated rugger. "But I still have to do three PE classes." Others who already know how to play a sport take classes only to fulfill the requirement. "I'm not learning anything new," moans a tennis player.

Yet some find, to their surprise, that they like their course. Scott McLucas exclaims, "riding for credit is great!"

With the system in its early months, there is bound to be more discouragement as students realize what is expected of them. Dave Gilbert ruefully comments, "It is a real waste of time. It makes people take time out of their schedule to do something they probably already know already."

Nevertheless, Mr. Grube expects things to work out for the best. "This was done with the students in mind."

Simon

(continued from page 7)

Gephardt finished far ahead. After New Hampshire, Simon's support collapsed and the money dried up. His chances of winning the nomination were over. He was forced to sit out Super Tuesday and instead concentrate his efforts in Illinois. The native son easily beat Jesse Jackson and revived his campaign — for about three weeks.

Paul Simon has spent twenty-two years of his life in public service: as a member of the Illinois State Legislature, a Lieutenant Governor, a U.S. Congressman, and now a Senator. He is the author of eleven books and numerous articles. Although obviously intelligent, experienced in government, and well qualified to be president, Simon was unable to convince the voters that he should be.

He calls himself a liberal Democrat in the tradition of Roosevelt, Truman, and Hubert Humphrey. He talks about more money for education to raise literacy and teach foreign languages. He advocates a work program to teach the unemployed new skills and a program for long-term health care. At the same time he claims to have a plan to balance the budget in three years. For many voters, Simon seems to promise too much and explain too little. Many believe his plans are unrealistic.

While Simon's campaigning and his chances to be the nominee are over, his influence in the Democratic party is just beginning. He is almost assured re-election to his Senate seat in 1990. Paul Simon, in my mind, is an asset to the Democratic Party.

Winick

(continued from page 6)

McDonald's for heating up buns. Later Vicky asks you how much you want. You feel greedy asking for $4. You have never felt greedy asking for $4. You and she discuss what minimum is nowadays. You are tiring of this experience.

"Well, I'll call you at school on Monday or Tuesday."

Monday and Tuesday come. You have returned to Middlebury. She has not called. This does not matter, as you received another job offer three hours after you left the agency. Here you are offered $225 a week under the table. Working in Film. Exactly what you want to do.

You've said it before and you'll say it again. Life is pretty damn strange.

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Zachary's Pizza House (Middlebury)

Pizza

	Z-Junior 6"	Small 10"	Medium 14"	Large 17"
Mozzarella	2.05	3.20	5.70	7.75
One Topping	2.15	3.85	6.75	9.15
Each Additional Topping	.10	.65	1.05	1.40
Z Special		5.15	8.85	11.95

TOPPINGS

• Pepperoni • Ham • Mushrooms • Extra Cheese
• Meatball • Salami • Sliced Tomato • Anchovies
• Sausage • Onions • Black Olives
• Bacon • Green Peppers • Pineapple

Z SPECIAL is a delicious combination of seven toppings: Onions, Green Peppers, Pepperoni, Meatball, Sausage, Mushrooms, and Anchovies.

VEGGIE SPECIAL is our delicious cheese topped with Onions, Green Peppers, Mushrooms, Sliced Tomatoes, and Black Olives.

Salads

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Cheese Salad 2.55
Chef Salad 2.95
(Choice of: Ham, Turkey, Roast beef or Tuna)

DRESSINGS:
Italian, Lite Italian, Creamy Italian, Blue Cheese, Thousand Island, Green Goddess

Pasta

Spaghetti 2.45
Spaghetti and Meatballs 3.25
Pasta served with Bread and Butter or Garlic Bread

	Small	Large
Garlic Bread	.75	1.50
Garlic Bread with Cheese	1.00	2.00

Hot Oven Grinders

HAM TUNA
ROAST BEEF PASTRAMI
TURKEY BREAST SALAMI

All above are served with Melted Cheese, Lettuce, Tomatoes, Onions, and your choice of Oil, Mayonnaise, or Mustard. Please ask for Pickles.

Half 1.95 Whole 3.40

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Half 1.60 Whole 2.75

SAUSAGE or MEATBALL GRINDER Our own Sausage or Meatball served with Melted Cheese, Onions, and Homemade Tomato Sauce.

Half 1.95 Whole 3.40

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BEER
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Molson 1.50 Heineken 2.00 Budweiser 1.25

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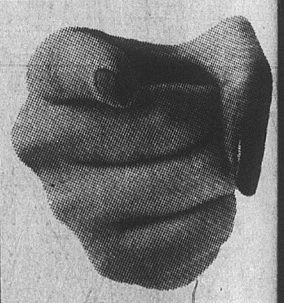


One out of ten women will develop breast cancer!

ARTS

CENTER STAGE

Paul Lin: Patience for the Perfect Shot

By Sarah Cooper

Those of you who read Section 8 know Paul Lin '88 as the publication's photography editor. Those of you who frequent Middlebury's musical performances know him as a pianist and singer. Paul Lin is indeed talented in many respects. An English literature major from Utica, New York, Paul also has a concentration in chemistry. He is currently finishing his senior thesis on the rootlessness of American expatriots in Europe after World War I. But most notable about him is his artistic and cultural sensitivity.

Paul Lin's Extremities *photo by Paul Lin*

Sarah Cooper: When did you become interested in photography?

Paul Lin: Well, I did a lot of color photography, you know, like everyone else does, snapshots and stuff like that. (My dad was pretty into photography too.) Then I got interested in documentation type stuff. There was a person who I learned from named Keith Sandman at Munson Williams Proctor (Arts) Institute in Utica. My family used to know the artistic coordinator there, Bruce Barber, who actually taught me piano.

With Keith's recommendation I started looking at stuff that (photographers) Henri Cartier-Bresson and Kertesz were doing. They were pretty much involved in the idea that photography should be a portrayal of life and that you have to catch the right moment. You can wait for it, but you have to really anticipate it. That's how they get these amazing images of people. You know, they look spontaneous, but they also look artistic.

SC: So do you concentrate on people as subjects?

PL: Yeah, I like people. I started out doing stuff from around the place where I live. It's farmland, kind of like Vermont. Across the street there were some Holsteins, and during the summers they would come out of the fence and eat our lawn. So I did some cows, and I did a lot of barns and stuff like that.

But now I'm focusing more on people. I think you can learn a lot just by observing, you know, relating with people, talking with them, asking them about their backgrounds, about the way they live and what they do. And then you can also capture that photographically. I think the questioning and the talking is good -- the communication -- so you're not the strict observer, away from everybody and just watching. You need to have that interaction to really understand.

SC: So do you try to establish some sort of communication with the people you photograph?

PL: Yeah, I try to do that. But a lot of times it's not possible because if you're on the street and maybe you're perceiving this certain situation that's happening, and you can maybe anticipate what's about to happen, then you can just take the shot. Maybe you'll never see that person or those people again. You're just photographing a relationship among people. In a way it's easier to photograph people you don't know, and to not really let them know that you're doing it.

SC: How do you go about composing a shot? How do you know when it's the right moment?

PL: It's kind of intuitive, but I think a lot of ideas that you get are from photographers you have seen and been influenced by, or paintings, sculptures or even TV. Just ways that you see things. And then you just try to capture things as they are moving. A lot of times you won't get it. You'll get the wrong moment; it will be in between frames or something. I don't have an auto-winder or anything, so I have to take pictures one at a time. I've thought about updating my equipment and I tried a friend's camera, one of those auto-focus, auto-wind type things. It's interesting that you can see something and then just point and shoot, and a lot of times you won't miss it.

But, then there's the question people have of whether or not photography is too mechanical. It's the question of photography as art, which I've been looking at in a photography class. Ever since the early 1800's, people were saying that photography wasn't really art because of the machine. So people were trying to get more hand work into it by manipulating the print. But I don't really agree with that; sometimes I think there is too much manipulation. It's kind of a purist idea I guess, but I'd just like to show relationships between people and things.

It's kind of a purist idea I guess, but I'd just like to show relationships between people and things.

SC: Are you planning to pursue photography as a career?

PL: I don't know. I think at this time I would just like to get a sense of my roots as an American. I'd love to do a cross-country trip, just to find different perspectives all across the country. I think a lot of people have that idea. They just want to find out what's going on.

SC: Why do you feel a need to find your roots?

PL: Because I'm a first generation American**SC: Do you play anything else?**

PL: I played the violin for a while. My dad played the violin, so I picked it up. But I was really bad at it, so my parents told me to stop. And I sing in the choir here. That's my mother's influence; she was trained as a singer. Singing is something I'd like to pursue casually.

SC: Is there anything else you would like to say.

PL: Just about Section 8. I think it's important that students have some means of expressing themselves in a way that's not as limited or as structured as The Campus or Frontiers. The Campus covers news, arts and reviews, and Frontiers covers short stories, poems and photographs. Section 8 is kind of in-between. I think more people should get involved and help shape the way the paper is. So get more involved.

UNKNOWN PLEASURES:

Throwing Muses Truly Distinctive

By Chris Cahill

Only so often does a band come around that has developed an original or truly distinctive sound. When this all too rare occurrence does happen, it is an exciting time, and people bicker about whether this new band is actually the best thing since toast, or simply a formulaic retread of old musical styles. Well, the Boston area's **Throwing Muses** are such a band. It seems the only thing to do is to love 'em or hate 'em.

Their fourth album (the second for the domestic label Sire Records), *House Tornado*, picks up where last year's *The Fat Skier* left off, enveloping you in a whirlwind of music and leaving you wondering which way is up.

The **Muses** are powered by the jangling country-flavored drum beat of David Narcizo and the pulsating bass of Leslie Langston. But the distinctive style is ultimately marked by the siren-like vocals of Kirstin Hersh and Tanya Donelly and their swarming, mystical guitars. This is one aspect that may turn some off at first, because the vocals style is not classically beautiful like what one would expect from the **Cocteau Twins** or even the likes of **Whitney Houston**. But there is something extremely enticing about Hersh's raw vocals that entrances and lends promises of transporting one to another musical realm.

The **Throwing Muses** have managed to add and effectively use the change of pace to give each song an emotional power and a feeling of texture you can almost touch. Whereas their first two albums had straight ahead bouncing tunes, the Muses have developed a sense for time changes. The beautiful (and a touch macabre) "Walking in the Dark" builds from a simple vocal beginning to the rolling piano-spiced rocker that dips out in the middle, only to tease the listener for the powerful ending. "The River" and "Marriage Tree" also have intense builds which manage to instantly alter the path of the song and make your ears prick up.

Not since the emergence of **Siouxsie and the Banshees** has there been such a buzz in the college radio circles. Like Siouxsie, the **Throwing Muses** have carved out a distinctive style which will undoubtedly have some influence over today's developing bands. *House Tornado* is an impressive album which will convert many a listener who may have given up on the Muses.

House Tornado is an impressive which will convert many a listener who may have given up on the Muses

Record News: Due to the huge success of **New Order's** compilation album *Substance*, Warner Brothers will be releasing a best of **Joy Division**. There is no release date y t, but the ten-track album will be the first domestic release of this material. There is also a collection of **Jesus and Mary Chain** B-sides scheduled from Warner on May 24 called *Barbed Wire Kisses* which will feature the first single

Sidewalking'...**Shrelkback's** next album will include a cover of the K.C. and the Sunshine Band's hit "Get Down Tonight"...Look for the new **Crowded House** album in May with a tour in the fall. And from the upcoming releases page: **David Sylvian and Holger Czukay**, *Plight and Premonition* (Virgin) and **Camper Van Beethoven's** *The Virgin Thing* (Virgin) both on April 11; music from **Let's Active** (I.R.S.) on April 18; **Billy Bragg's** *Help Save the Youth of America* Ep (Elektra) and X *Live at the Whiskey-A-Go-Go* on April 22. And finally, **Sade's** new single "Love is Stronger Than Pride" has just been released in Britain. You can expect that wonderful album to hit these shores on April 25 from Columbia.

As always the release dates are subject to unforeseeable changes and therefore I take no responsibility. Ok?

Thanks to CMJ for the news and release dates.

Next Week: the Fall's Frenz Experiment

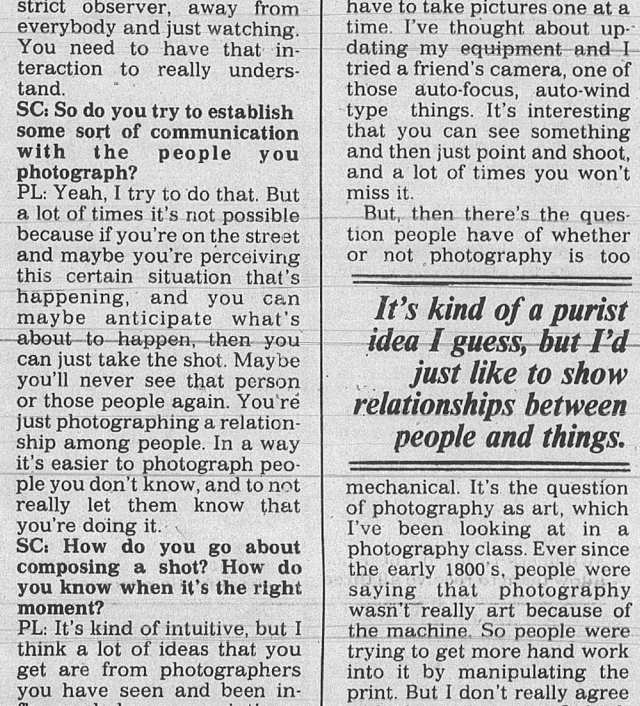
CONCERT REVIEW:

Janson and Woodwind Quintet

By Kimberly Benett

Although Midlebury hosts musicians from throughout the country, some of the finest concerts are given by artists within the college community. This past Friday Ann Janson, flute teacher at Middlebury, presented a recital of solo as well as ensemble pieces. Ms. Janson received her Bachelor's of Music degree in 1983 from the Hartt School of Music and her Master's degree from the Manhattan School of Music in 1986. This fall she joined the Middlebury faculty and is presently instructing several college and high school students.

Each note echoed eerily throughout the space, blending with the notes before it and lingering among those that followed.



Flutist Ann Janson

The concert opened with "Sonata in G Major" by J.S. Bach. Ms. Janson and Jonathan Landell, an international flute maker who lives in Vergennes, were accompanied by Terry Ranney on bassoon and Susan Cook, music professor, on the harpsichord. The counterpoint and echoes characteristic of Bach's compositions created a sense of musical conversation between the two flutes, each rebounding off the melody of the other. However, this intricate melody often became jumbled as individual phrases were lost in the inescapable resonance of Mead Chapel.

However, with its mysterious yet beautiful tone, the second piece, "Syrinx" by Claude Debussy, for solo flute, could only benefit from such characteristics of the chapel. Each note echoed eerily throughout the space, blending with the notes before it and lingering among those that followed. Throughout the piece, Ms. Janson demonstrated complete control over the flute with dramatic changes in dynamics and impressive technique in difficult passages.

Although both Bach and Debussy have written several works for the flute, Aaron Copland, the composer of the third piece, "Duo for Flute and Piano," is best known for his orchestral scores for several American ballets. However, despite such limited instrumentation, Copland succeeded in building a wide, open sound, reminiscent of his more major works, through large jumps between octaves and loud, sustained notes. After the familiar sounds of Bach and Debussy, the "Duo for Flute and Piano" presented a fresh and exciting style with dissonant intervals, complicated rhythms, and sudden endings. Ably accompanied by Greg Vitercik, also a member of the music department, Ms. Janson exhibited a level of skill reflective of years of study as well as of natural talent.

The melody was adeptly passed from player to player while the others faded momentarily into the accompaniement.

The concert concluded with two pieces performed by the Quintette a vent, a local woodwind ensemble formed a year ago, with Ms. Janson, Lauren Proietti (oboe), Joanne McCraw (clarinet), Alan Parshley (french horn), and Terry Ranney (bassoon). In the first piece, "Quintet" by August Klughardt, the ensemble played with a balanced blend of instruments, each with a unique tone and color. The melody was adeptly passed from player to player while the others faded momentarily into the accompaniment. Different combinations of soloists emerged throughout the piece, continually adding new flavor to the performance.

The final piece, "Three Shanties," by Malcolm Arnold, introduced three well-known sea shanties, each disguised among changed rhythms and tempos, variations, and unfamiliar harmonies. Although the piece was technically difficult, the quintet performed with enthusiasm and energy, eliciting muffled chuckles from the audience with the playful, lively, and often amusing tone of the music.

Overall, the recital demonstrated not only the variety of works written for the flute both as a solo instrument and within an ensemble, but also showed the diverse and often hidden talent within the Middlebury College community.

CONCERT REVIEW:

Choir Comes Home

By Kyle Westgard

The sweet sounds of spring could be heard everywhere across the campus on Sunday afternoon, but no sounds were sweeter than those that graced the ears of the audience in Mead Chapel. Lo, it was the Middlebury College Choir and Chamber Ensemble home at last, performing with joy and zest, manifesting the essence of spring itself. Well anyway, it was a heckuva good show. I was happy to have been able to see and hear it. And I'm sure that the others in attendence would agree with me.

There was a good turnout of both college and community listeners. The group treated the home crowd to a free concert while just two weeks ago music enthusiasts were paying up to $12 per ticket to hear the group perform during their northeastern tour. The choir sang six concerts in six states, including a show at Alice Tully Hall in New York City's Lincoln Center.

Mystic text combined with piercing chords sent chills up and down my spine.

The Mead Chapel performance included all but one piece on the tour program. The first half of the concert was comprised of selections in the traditional mode from Hassler and Telemann to Mozart. "Tota pulchra es, Maria" highlighted the women's voices, and other pieces demonstrated the wide-ranging skills of each vocal section. A particularly rigorous example was heard in Mozart's "Misericordias Domini" K.222 (which, by the way, he wrote when he was nineteen). The violins, cello and harpsichord of the chamber ensemble blended well with the voices, heightening the effectiveness of the performance.

After a short pause, the group reappeared without the strings. They commenced the second half of the program with the Middlebury premier of "Winter Letters" by Patrick Littlefield. Mystic text combined with piercing chords sent chills up and down my spine. This piece clearly signalled a change in the program, which continued with Z. Randall Stroope's modern arrangement of "Old McDonald had a farm" sung in Latin.

"The Blue Bird," a late nineteenth century piece by composer Charles V. Stanford featured soprano Frisk Ewing '88 singing a lovely solo. Soprano Mary Kruger '89 also gave a good performance in the traditional song "Mary wore three links of chain," arranged by Joseph W. Clokey.

The last piece, "Italian Salad," was a light and amusing spoof of an Italian opera finale by Richard Genee and C. E. Rowley. Its lyrics would probably exhaust even the finest music teacher's technical lexicon. Every word in the song was a tempo marker, dynamic indicator, accent indicator, or other musical term. And the movements of the music reflected the meaning of the lyrics. Bass Andrew Spencer '88 stepped upstage as he sang and acted out his solo.

Congratulations to the choir, the chamber orchestra and their director, Emory Fanning

CONCERT

Tallis Scholars: Sistine Chapel Music

By Lisa Van Buren

With most warm and gracious applause the Tallis Scholars and director Peter Phillips were welcomed to Mead Chapel this past Saturday. The English group consists of four sopranos, two countertenors, two tenors, and two basses who sing music written specifically to be performed in the Sistine Chapel. When the applause finally died down, the singers began their program with a work by Giovanni Pierluigi Palestrina (1525-1594), a leading figure in the Renaissance music the choir performs.

Hitting extremely high pitches with startling clarity, the soprano voice rang through the chapel.

The Tallis Scholars

I sat back, relaxed as much as possible, closed my eyes and waited. A lone tenor voice called out and was soon joined by a multitude of voices. My heart warmed to the harmonies and seemed lifted up. "In notes with many a winding bout, Of linked sweetness so long drawn out"(Milton, *L'allegro*). Each composition seemed to reach new heights, and my imagination soared with the music, descending only with the crash of applause.

Perhaps one of the most piercing performances was the *Miserere* by Gregorio Allegri (1582-1652). The choir separated, half on stage and the other half in the back of the chancel on the second floor. The effect was angelic. Hitting extremely high pitches with startling clarity, the soprano voice rang through the chapel. It was like a gorgeous gothic cathedral with the lower harmonies forming the foundation to the celestial spire.

In "Glory to God in the Highest" from Palestrina's *Missa Papae Marcelli* the music mirrored the spirituality of the words. The mathematical exactness of Phillips' conducting style provided an apt structure for the vibrant and everflowing text. Never allowing his motions to detract from the performance, it was his very preciseness that gave the music such clarity and purity of form and sound. As a whole the group's interpretations expressed a feeling at once divine and simple.

Vermont Happenings

Saturday, April 16

-*Lethal Weapon*, starring Mel Gibson, 7, 9:15 & 11:30 pm, $2 or $1 w/ID, Dana Auditorium

-*Ornette: Made in America* film, 7:30 pm, Twilight Hall

-Middlebury College Chamber Orchestra Concert, 8 pm, Mead Chapel

-Faculty Dance Concert-works by Andrea Olsen and Penny Campbell, 8 pm, McCullough Gym

-"The Corner Bar's My Lover Since You Ran Out on Me"--by William Hemmig, 8 pm, Spring Rep, $1, Hepburn Zoo

-"Annie"--8 pm, tickets $5.50 & $9.50, Flynn Theater, Burlington

-"A Cry of Players"--2 & 8 pm, tickets $5 & $7 UVM's Royall Theater

Sunday, April 17

-Recital by students taking private music lessons in voice, flute, piano, 3 pm, Chateau Grand Salon

-"The Corner Bar's My Lover...", (see Sat. for info)

-UVM Choir and Women's Choir, 3 pm tickets $1-$4, UVM music building

-"Annie", (see Sat. for info)

Monday, April 18

-Poetry/Short Story Open Reading--all welcome, 7:30 pm, Gamut Room

Tuesday, April 19

-*Escalier "C"*--French dept. film, 7:30 & 9:30, Dana Auditorium

-Leontyne Price in concert, 8 pm, tkts. $5-$25, Memorial Aud., Burlington

-The Vermont Flute Ensemble, 12 pm, bring lunch, The Cathedral Church of St. Paul

Wednesday, April 20

-Japanese Film-- *A Cruel Story of Youth*, 7:30 pm, Twilight Hall

Thursday, April 21

-"Annie" (see Sat. for info)

-Sam Moffatt--hammer, dulcimer, drums & kantele, 7:30 & 9pm, $2.50, Daily Bread Cafe Richmond, VT, 434-3148

Friday, April 22

-Arlo Guthrie in Concert 8 pm, $10 or $8 w/ID, Mead Chapel

-"Sexual Perversity in Chicago" & "Defying Gravity"--Spring Rep, 8 pm, $1, Hepburn Zoo

-Art Opening--Marika Mandych '88, 8 pm, Johnson Pit

-*Scarface*--7 & 9 pm, $2 or $1 w/ID, Dana Auditorium

-"Annie" (see Sat. for info)

-The Brahms Sextet, 8 pm, tkts. $12.50 adult, $8 student, First Congregational Church, Burlington

ART OPENING:

Bright Colors, Broken Glass

Ellen Smith's Art Opening confronts and exposes

By Maja Kastler

"The pieces are just bad, really ugly. I wouldn't want any of it in my home. It's just so bad," one student exclaimed of Ellen Smith's art, now showing in Johnson Gallery. This is the preconception with which I went to Ellen's opening, last Friday. The terror of yet another show of art saturated with the Pretentious or the Pretty or the just plain Bad disappointed me.

The work, however, upon first sight proved to suffer from none of the above. Upon second look, it proved to be much more intriguing than I had allowed myself to hope. "It's not that bad," I realized.

Ellen's art is not beautiful art, in the sense that it appeals to most people. Her art is not showy, it's not public and it's not very large for the most part. Her colors are not particularly aggressive. The pieces cannot withstand a viewing from far away; they need to be seen up close, and considered in order to be appreciated. It's art that is a completely personal and complicated statement.

One gets the sense that the inspiration for these works comes from specific experiences; Ellen's particular emotional response is the subject of her art. She uses words in almost each of her pieces. They are essential and must be read and considered in order for this art to be effective.

Yet Ellen's work doesn't degenerate to the level of a self pitying and self-satisfied catharsis of emotion. It is strong because it addresses universals, and universal emotions. One of the best pieces, *Sorry*, deals with problems of self consciousness and embarrassment which everyone can relate to. Some of the pieces take on a bit of a feminist note, *For You Baby*, or *Fat, Fat Broad*, where Barbie has got a nail hammered through her head, are examples.

The relationship between men and women is another diffuse theme in her work. *It Hurts* and *Come and Get It*, where the words are blocked by rather ominous broken glass are examples. Another is *He At Some Fruit Salad*. Her work is never too literal or too personal; it never becomes boring.

This is a show that may not necessarily be pretty but certainly causes one to think. And mere appearances just aren't everything.

Three pieces on the second floor (i.e. not in the pit), *She and her Curds and Whey*, *Geraniums*, and *And His Side Kick Chubby* show a more mature side of Ellen's work. These pictures rather than being blatant expressions of a complicated psychology are obscure and therefore, ultimately more satisfying. The drawing is also a bit more sure. I wonder where this trend will lead, in Ellen's future work.

This is a show that may not necessarily be pretty but certainly causes one to think. And mere appearances just aren't everything.

"Sexual Perversity..." opens

Beginning Friday, April 22 and running through Sunday, April 24, the Hepburn Zoo Crew will present two scathing social comedies: David Mamet's "Sexual Perversity in Chicago" and Shawn Ryan's new play, "Defying Gravity." Both take a close look at the current trend toward noncommittal, self-destructive relationships, Mamet's in an urban setting, Ryan's on the college campus. They are merciless in their scrutiny of what, why, and how relationships fail. Mamet's 1976 Off-Broadway hit went on to be butchered in the infamous "About Last Night," starring Rob Lowe, Demi Moore, and James Belushi.

The actors are two seniors, Shawn Ryan (Danny) and Larry Abbandando (Bernie), who are making their fourth and final appearance together in this Zoo performance. Both are veterans of the Midd stage, previously seen in "Geniuses," "Glengarry Glen Ross," and "Welcome to the Moon." The actresses are Phoebe Wood '90 (Deborah) and Andrea Schaefer '91 (Joan), both members of the Spring Repertory. "Defying Gravity" features Natalya Baldyga '90 and Spike Kolvenbach '88, also appearing in the Spring Rep, as its hapless college couple. The shows will be directed by sophomores Eric Winick ("Perversity") and Jennifer Stone ("Gravity"), and co-designed by Winick and Matt Stewart '90. Original music will be performed by Gene Conklin '88.

Director Winick describes the play's attitude toward sex as "a struggle, a manipulating, ego-boosting power trip — it's a society obsessed with desire, unable to communicate its true feelings. Yes, the message is a little bleak, but it has to be. This is a major problem we're dealing with. I think Shawn's play will really amplify [Perversity's] relevance here on campus. It comes just at the right time. Plus, it's funny, Gene Conklin's playing guitar, and you get to see Larry in a bathing suit. What more could one ask?"

Well, we'll see. Tickets for these shows are $1.00 and will be sold from April 18 on in the Wright Box Office, or call for reservations at x5608. "Perversity" and "Gravity" will be presented Friday through Sunday nights at 8:00 p.m. with one Sunday matinee at 4:00 p.m.

Midd Orchestra to perform

A spring concert by the Middlebury College Chamber Orchestra will be performed at the College's Mead Chapel on Saturday, April 16 at 8 p.m. Two unusual concertos by 18th century masters will be featured: the "Concerto in G major for Two Flutes and Chamber Orchestra" by Dominico Cimarosa, with soloists Kimberly Bennett '89 and Ann Dahlquist '91, and the "Suite for Two Horns and Strings" by Georg Philipp Telemann, with soloists Suzanne Chambers '90 and John Brainerd '88. The concert will conclude with Mozart's "Divertimento in D major," K. 251. There is no charge for admission and the public is cordially invited to attend.

Recital

Cynthia Niiler '89, soprano, and Paula Harnois '90, soprano, will perform a recital on Tuesday, April 19, at 8 p.m. in the Grand Salon of the Chateau. The program will include works by Vivaldi, Haydn, Poulenc, and Rodrigo. The concert is free and open to the public.

Leontyne Price in Vermont

Leontyne Price, considered by many to be America's greatest living soprano will make her Vermont debut on Tuesday, April 19, 1988 at 8 pm at Memorial Auditorium. Her recital is sponsored by the UVM Lane Series.

Lane Series director, Terrance Demas, says "Price is perhaps one of our most important singers not only because of her remarkable voice and artistry but also because of her unique historic role as one of the very first black singers to conquer prejudice. We've spent a long time trying to get her to come to Burlington. It's safe to say that this will probably be the only chance Vermonters get to hear her live."

Miss Price made her Metropolitan Opera debut in 1961 as Leonora in *Il Trovatore*, *Time Magazine* hailed her as the "diva di tutte le dive" (greatest diva of all). Her Burlington recital includes arias by Handel and Puccini's "Vissi d'arte" from *Tosca*, as well as "Un bel di" from *Madama Butterfly*, two of Price's greatest Metropolitan Opera roles.

The New York Times says of her, "As always happens when she spins out the vocal line with that velvety tone that is only hers, shifting color in a superb way, she had the audience holding its breath, hanging on to every note and unable to control its frenzied response to the end. The standing ovation was inevitable for this was great singing."

Price has appeared onstage and in recital all over the world and she is the recipient of many awards and honors. She is the first opera singer to have received the Presidential Medal of Freedom, the highest American civilian award and is one of the very few holders of the National Medal of the Arts. She has won eighteen Grammy Awards and three Emmy Awards. Most recently, she appeared at the White House to sing for the Prince and Princess of Wales at the invitation of President Reagan.

Tickets are $25.00, $10.00, and $5.00 and are available at the UVM Campus Ticket Store (CTS), the Lane Series primary ticket outlet and customer service center, and the Flynn Box Office. For more information, reservations and credit card purchases, call (CTS) at (802) 656-3085.

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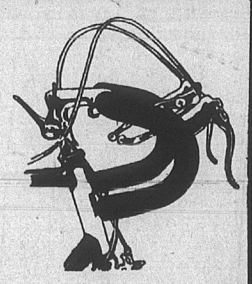

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DONT USE SNUFF OR CHEWING TOBACCO

DANCE REVIEW:
Alvin Ailey Wows

By Helen Davidson

The Alvin Ailey Dance Company came to Burlington's Flynn Theater on April 5 and 6. The company, comprised of 29 dancers, showed their dancing expertise to a receptive and awe-inspired audience.

Their repertoire is large, the dancers extremely talented, and the performance breathtaking. The three pieces performed on Wednesday night, although quite different, worked together to form a complete and interesting concert.

They opened with *Speeds*, a piece about change and continuity. The eleven dancers all wore very different white costumes; they were different sizes and shapes and had different hair styles. Despite this, we learn to find similarities beneath these apparent differences.

The piece started in complete silence. A man entered on the right walking very slowly and precisely. Eventually, ten others came behind him and, in synchronicity, perfectly imitated his movement. They sped up slowly and, having curved through the space several times, were at a run. This change, a progression of speed, was subtle when compared to the more abrupt changes that occurred later on in the work. The performers vocalized the word "change," allowing the sound to initiate an immediate change of direction and style of movement. Throughout the work, the pace, costumes, number of dancers, quality of movement, type of sound, loudness of music and even

This section, as typical as the entire piece, was concise, simple, and yet remarkably powerful.

the speed of every technical aspect changed in some manner. The dance was about this change but it was also about continuity.

The deeper meaning comes from examining what did not change. The dancers themselves, of different shapes and sizes, held movement quite similarly; the movement did not change as it entered each dancer's body. That they held movement in a similar fashion made the group's movement uniform, creating a base through which the viewer watched the changes happen.

Not only did these different bodies move similarly but previous phrases and ideas kept returning. The synchronized movement and walking formation of the opening scene are good examples of this. By repeating themes, the choreographer gave the audience something that they were familiar with. This allows the viewers to participate and helps the piece to flow more smoothly

After an intermission came a piece entitled *Vespers*. The tone was new as six dancers clad in black dresses danced to the almost tribal sounding drum-beating music of Mikel Rousse. They danced with wooden chairs, an interestingly shaped prop whose color fell between the light brown of the dancers' skin and the deep black of their costumes and of the backdrop. They moved quickly and very clearly; the movement was difficult and was performed exactly and cleanly.

Simply complimenting the technical ability of these dancers does not do *Vespers* justice. The use of space was extraordinarily clever. The chairs were placed in an almost surreal fashion; it was difficult to tell how many there were or how they were placed. It was the six women who cleverly defined the space as they danced on, in and around the chairs. Especially noteworthy was their domino-like movement in which the first woman would move from a sitting position to one where her head was on her knees. She was imitated, one by one, by the other five women; the patterns of the movement becoming more complicated. This section, as typical of the entire piece, was concise, simple and yet remarkably powerful.

With the final piece, *Caverna Magica*, came an entirely different feeling. Composed by Alvin Ailey to the dreamlike music of Andreas Vollenweider, this piece was alive with motion, color, and feeling.

The black backdrop was replaced by a multicolored one that had lights shining through it. That the lights varied throughout the piece gave this backdrop its own unique movement which matched that of the dancers. They were clad in tropically fashioned wraps and were as bright as the background.

Sixteen chorus members supported the three leading dancers. A queen-like figure, clad in a colorful cape, opened the dance with a solo and reappeared frequently in both group pieces and solos. The other two leading dancers were a man and woman involved in movement that represented a love, hate, sexual and fighting relationship.

Especially powerful was a section lit almost entirely by hand held lights which represented candles. The music sounded like tinkling bells that one would wear on one's ankles or wrists. This section was religious and spiritual and may not seem to fit in with the brightly lighted dance that I have been describing.

Surprisingly, it fit in perfectly, as this section was as alive with feeling as that which preceded it. The dancers and set were bright and big. This effect was meant to illicit a specific emotional response. We were faced with something bigger than ourselves; the dancers were more talented, the set brighter, and the music prettier than anything we normally see in our day to day lives. The audience was in awe of what they saw. A religion is equally powerful and huge. The dance was clearly a metaphor for religion, and the "candlelit" section enabled the viewer to make the connection.

The piece was colorful, theatrical, and very different from the first two works. *Speeds*, *Vespers*, and *Caverna Magica* all had unique concerns and worked well together. All of the works complimented each other, creating a concert which was certainly deserving of the standing ovation received on Wednesday night. My only regret is that I missed Tuesday's performance.

CONCERT REVIEW:
Julie Kabat's 'Evocative' Voice

By L. Ludwig

The human voice is a remarkable medium of expression: experience Bobby McFerrin, hear Bono Vox, let loose in the shower, and by all means check out the Julie Kabat album that is in the Music Library. This woman performed live in Johnson Pit on Wednesday night (4/6) to a full house, and she did her album, **On The Edge**, indisputable justice.

Ms. Kabat is a composer and performer of musical works that are, indeed, on the edge of contemporary boundaries. She enlists the influences of such distinct styles as the Noh drama of Japan and the chanting of the Navajo Indians. Ms. Kabat has allowed these myriad influences to affect her own voice, and yet she has definitively developed a unique style of vocalizing in which she truly revels. Often

The human voice is a remarkable medium of expression.

this style is without intelligible words, and is simply sounds that feel good next to and combined with each other. She has developed to perfection a mode of vocalizing that most of us use only when we think no one could possibly be listening, if we use it at all.

Her expression is a collaboration of sounds, gestures, and accompaniement, including an mbira, a cross-cut hand saw, a Ball jelly jar with water in it, and some extremely lovely wine glasses of various shapes, sizes, and colors, all tuned to different pitches determined by the level of water within each one. Ms. Kabat's vocal performance was highlighted, though by no means outshined, by these somewhat bizarre accompanying instruments. They complemented her voice, which was phenomenally resonant and clear, with colors of sound that were "close to the world of dreams" (quoted from the program notes).

She brought us through a gamut of emotions. We felt awe when she began her show with an eerie chant-like song, based on an American

Julie Kabat on glass harmonica *photo by Jack Spratt*

Indian poem, "The Moon Bathes Nude in the Cloud Form..." We were haunted by Anna's inner voices in "Invocation in Centrifugal Form," the wine glasses sounding like "poetics of utterance," both wailing and soothing. We laughed outright at her musical cartoon "Tapestry," which was for voice, saw and water jar, two very engaging instruments. And we were soothed by "Kalimba Alight," her closing piece that was at once a lullaby and an encouragement to stay awake and keep listening for more, beyond the performance, beyond that night.

The word "evocative" comes to mind most frequently in reflecting on the evening. Ms. Kabat's ability to evoke sounds from water-filled wine glasses, from a saw or a jar, and from the audience in a group-participation piece called "Echo Tap" was inspiring and admirable. Her ethereal, ceiling-less voice floated through the space with a seemingly incongruous clarity and pointedness that pierced the mind's ear. To close the eyes and hear her sing was to be removed from Johnson Pit to a faraway place, a beautiful place, where there was a close harmony between music and poetry, between sound and theatre. If only that sense of displacement could have lasted.

One of the most traditional means of expressing appreciation for any given performance is applause. At the end of a piece or work, we as audience members automatically launched into a round of applause, indicating that we acknowledged the end of the performance, and depending on how enthusiastic the applause was, that we actually enjoyed what we just experienced. However, for some reason after each of Ms. Kabat's pieces, I found myself wanting to sit avery still and quiet, to languish in the harmonious aftermath of the sounds she'd just produced. It seemed an intrusion to applaud; it did not really follow in the spirit of the evening. And yet, how else does an audience express its appreciation? The mood of the night was extremely personal, and

(continued on page 16)

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SPORTS

Baseball Begins

By Tim O'Shea

Baseball, a constant in American life, lends itself so well to predictions. The game has stayed the same more or less through the ages, give or take some asstroturf and a designated hitter or two. The adage that states that "the more things change the more they remain the same" seems to have been created for the game of baseball. Elements that made the game so compelling at the turn of the century still remain; teams cannot win without quality pitching; a leadoff man must be fleet of foot; a strong lefty reliever is a boon to any bullpen; and the clean-up hitter is usually the strongest. Each spring many of us analyze the teams, picking and choosing among the wealth of statistics and rosters, hoping our early season picks endure come October.

However, as anyone who dares to make predictions might very well realize, things rarely pan out as desired. Rotator cuffs tear, hamstrings pull, wrists break, and curveballs hang, and before we know it, our teams picked to wear champagne are instead wearing street clothes.

"April," as T.S. Eliot wrote, might very well be "the cruelest month." Eliot was by no means a bard of the basepaths, but he might have struck an important chord. Teams that do not fare well in the first month of the season almost never succeed during the season. In fact, something like a grand total of four percent of those teams boasting a losing record in April have ever made the playoffs in the fall. If so, many fans are in for the long haul.

The Yankees, to be sure, are off to the best start yet. The team many feel is the most talented in a long while won its first week or so of games, looking very strong in the process. On the other hand, the Baltimore Orioles looked like hapless Christians thrown to the hungry Eastern Division lions.

Out west, no teams did much to distinguish themselves, except maybe the Angels' Kirk McCaskill for rifling a fastball at A's slugger Mark McGuire's head, and he didn't even bean him that well anyway. The A.L. West is always the weakest division in baseball, and even though favorite sons the Twins won it all last year, I'd look to the Royals or A's to do well this season.

In the National League, everyone has been saying that the Mets are, without question, the team to beat. I disagree. Although possessing the best pitching staff in baseball and at least four hitters capable of hitting thirty-plus homeruns, other teams like the Phillies and Cardinals are formidable foes not to be shrugged off easily. And if the first week is any indicator of things to come, Chicago Cubs fans will be sitting pretty. In the Western Division, the Giants, Reds, and Dodgers all have great squads this season, but the god of unforseen variables is lurking just around the corner.

It would be folly to pick what teams shall win each division, being that a season lasts for more than six months and, as I saw last season, anything can happen. But just as the game is one of constants, there are some things to bank on, Wade Boggs and Don Mattingly will fight it out for the batting crown, Mark McGuire and Joe Carter will hit their share of home runs. Darryl Strawberry will eat his sneaker a few more times, and Will Clark's head will swell to the size of Marge Schott's rear.

As we begin on the season-long journey, try to forget about which player or what team has been picked to do well. The game itself is a constant, but the actors themselves change all too often.

Vermont Mariners open season

By Chris Hiland

Welcome, loyal readers, to the spring season. Yes, it's official. Trout season is open, baseball is in full swing and the lax team is already 3-1. I tell you, though, I sense something different about this spring. Could it be? Yes, Vermont has a new baseball team!

The Vermont Reds are gone. Alas, we will miss them and their undaunting mediocrity. But their replacements, the Vermont Mariners, possess the means for an Eastern League title. Designated hitter Jim Wilson already has two homers in three games while going two for four with three RBI's last Saturday.

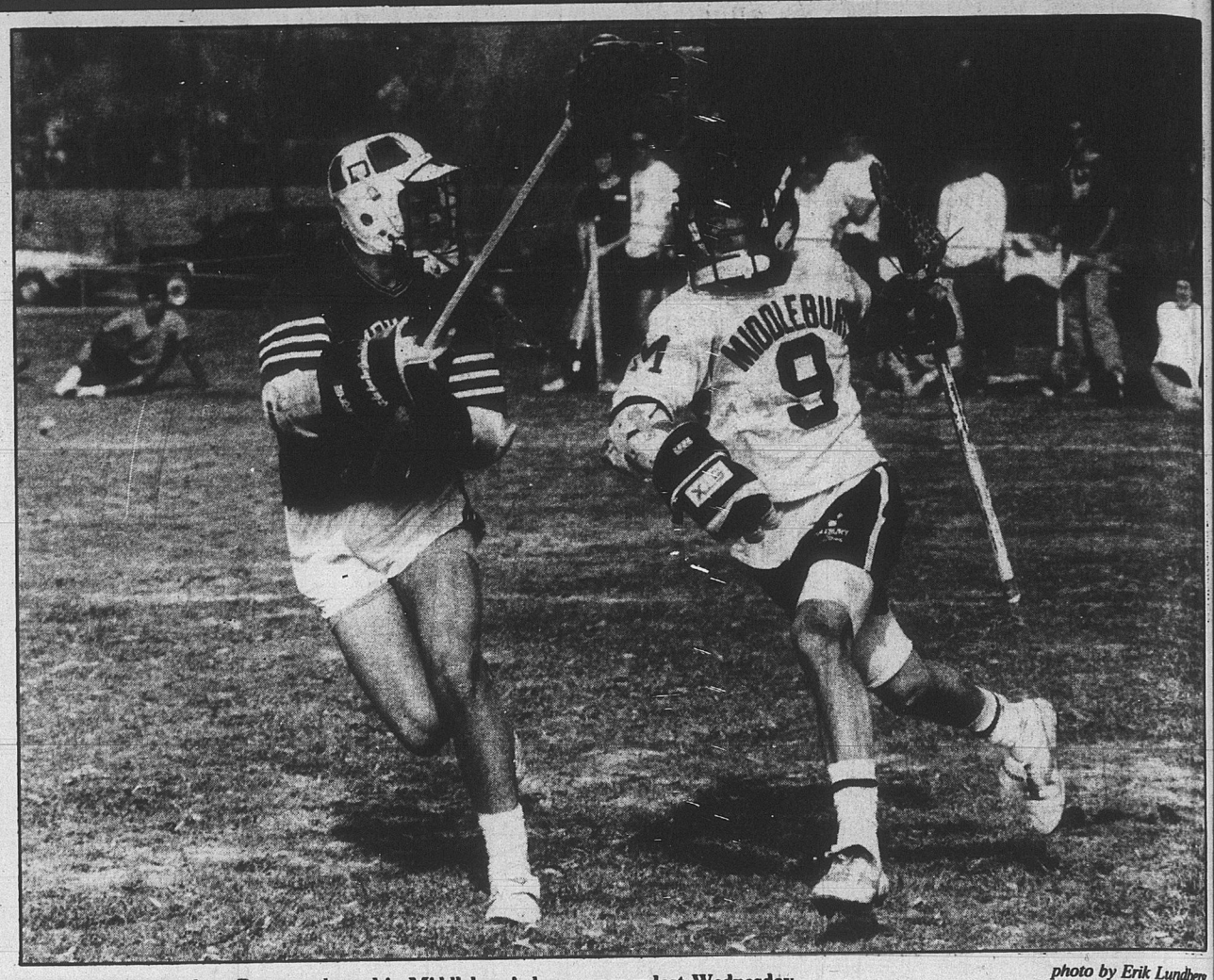
One thing that worries me about the Mariners is their pitching. On Sunday, it took four pitchers to finish the game, a loss to the Glens Falls Tigers. Juan Rojas, the Mariners' starter, allowed eight hits in three and a third innings, giving up seven runs, six of them earned. The next three pitchers each gave up two runs apiece, all of them earned.

Look, guys, I know I'm no Cy Young but this is ridiculous. I've never seen numbers like this in tee ball! I mean your buddy Wilson's up there knockin' the hide around and you're sending the batters meatballs.

Anyway, back to the prospects for the team. My scouts tell me that unless the Mariners get some hot arms down from the majors, things could be looking grim. I tend to agree on the grounds that their primary weakness appears to be giving up the big inning. But then again, they've only played four games so it may be too early to tell.

As for the competition, Albany looks solid again this year. That is not unbelievable considering they are the Yankees farm team. Funny, George Steinbrenner actually can do something right even if it is just AAA ball. The Red Sox farm team on the other hand, well let's just say they're a good example of Boston sports management. Teams with whom the Mariners will be competing are the Harrisburg Pirates and the Williamsport Indians. Both teams are in Pennsylvania and if the Mariners can handle road trips down there, they'll hold their own.

Well, gotta run folks, I'm going to see the Mariners play the Yanks. See you at the park.



Scott Seymour attacks a Dartmouth goal in Middlebury's home opener last Wednesday. photo by Erik Lundberg

Men's Lacrosse beats Springfield

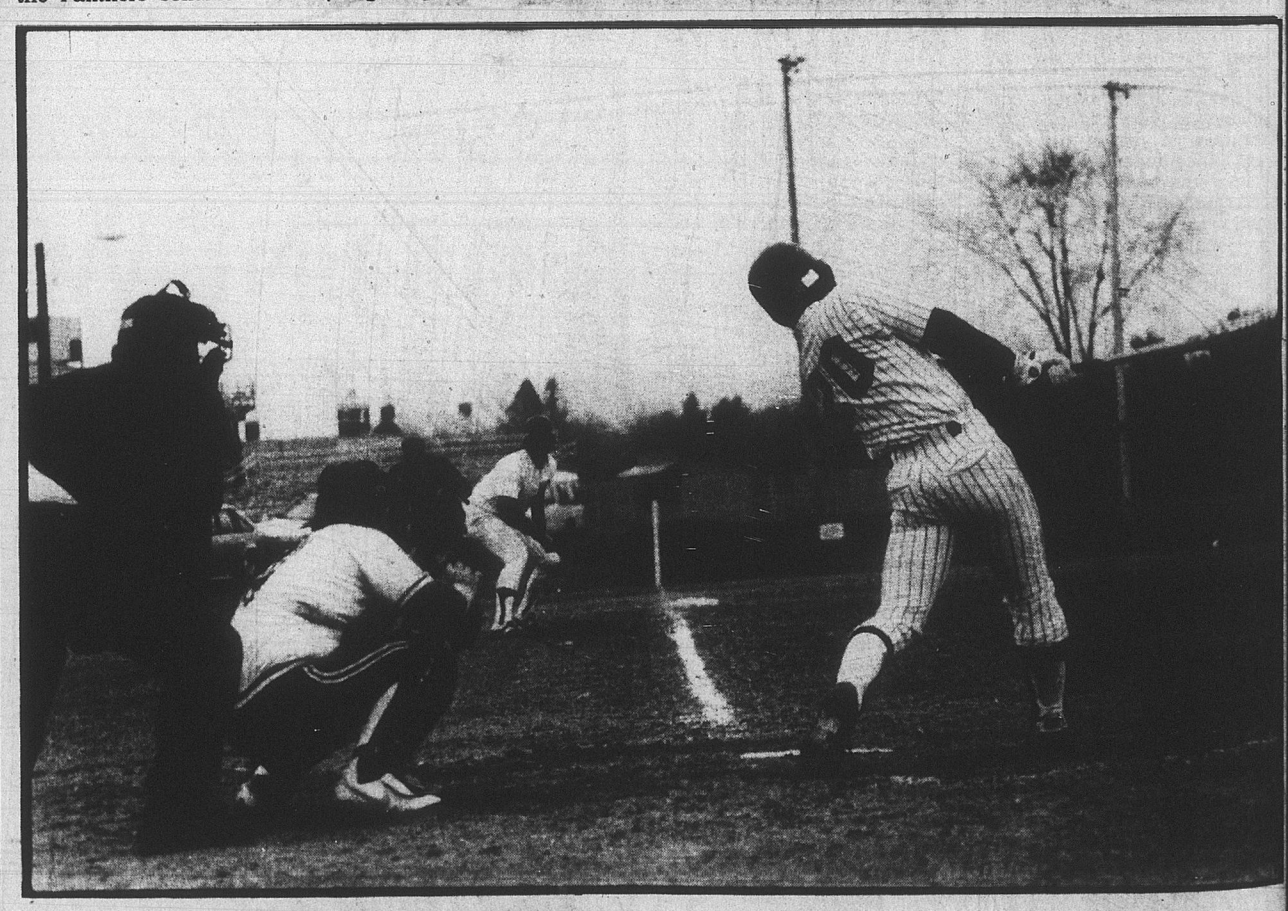
By Craig Westling and Chad McClennan

The Middlebury laxmen, coming off a successful Spring trip, encountered some ups and downs back here in Vermont. The Panthers got off to a quick start against Dartmouth (division I — same as UNC and Syracuse), opening a 3-0 lead in the first quarter. Some tough breaks followed though, as uncharacteristic sloppy play caused some trouble through the middle of the game. The the Panthers solidified their game a bit in the fourth quarter en route to a 13-10 loss.

Against Springfield, a division III ECAC team, the Panthers regrouped and improved their record to 4-1. Amazing defense and the stalwart play of goalie Miles Lilly (2x game ball winner) was the key to this Panther victory. Chris Storkerson and Craig Westling shut down the fiery Chiefs' attack with bone crushing hits and inspired stick checks. Freshman Jerry Ward played well before leaving the game with a hangnail. Rob White played well at defensive middie, as did Tom Bredahl and Tom Chorske. Chad McClennen again was both a defensive and offensive force — raping middies and racking up assists, until he had to leave the game after tripping over the scorer's table and spraining his pinky finger. The defense only allowed 7 goals, mostly unsettled, in other words lucky astroturf quirks.

The offense also had some trouble with the astroturf, but still was able to tally 11 goals. Ron Willett had 3 goals, Steve Peterson had 2, Scotty Seymour had 1 and 4 assists, Tom Chorske had 2, Nat Saltonstall had 2, and Stu Witt had 1. The ball was on the ground a good deal, but the Springfield defense just couldn't get a handle on the slippery Middlebury attack.

Wednesday the Panthers travel to Union, where trainer Dave Mathews will be tested as the tough Union astroturf could take its toll. Another big game will be against Amherst this Saturday here at Midd. Come watch the Panthers punish the Lord Jeffs.



Sophomore Deric Burgess rips a single against Albany State in the Panthers' 9-0 win. photo by Tim Battista

Baseball Splits with Albany State

By John Spellane

No spring is fully anointed until the first pitch is thrown and baseball has officially begun. After a week in paradise, the Panther baseball team returned to the Middlebury diamond prepared to initiate the rites of spring. What greeted them was an overcast, wet, windy Saturday afternoon when at times the thermometer dipped below forty. This is no extraordinary occurence for early spring in Vermont. However, the umpires weren't so easily convinced and they halted play in the second game of Middlebury's double header against Albany State after the completion of five innings to seek refuge from the unbearable cold.

The Panthers welcomed the match-up with highly touted Albany State, who qualified for the ECAC playoffs last season. After their annual spring break sojourn to Cocoa Expo, Florida, the Panthers emerged optimistic about their chances against northeastern competition, despite the 3-5 record they had to show for their southern tour.

In game one, senior hurler Bruce Wimberly pitched the complete game yeilding but three runs. However, the Middlebury squad was unable to generate the offense necessary to complement this fine outing as their bats were silenced until the seventh inning when junior outfielder Tim Ostebo singled to break up the no-hitter. Albany's three runs came at the expense of some Panther defensive lapses and a home run. Combined with their outstanding pitching, that was all the offense Albany needed as they sealed the 3-0 victory.

From the outset of game two it became obvious that the Middlebury bats had come alive. Leading the Panther offensive attack were seniors Murray Kohl and Vic Sulzer. Kohl marked his return to the Middlebury diamond by blasting a two run home run in the second inning, and Sulzer finished the day with two hits. However, the margin in this game was provided by Panther hurler Alberto Alvarez who went the distance shutting out Albany to give Middlebury a 9-0 victory.

If the 9-0 victory is any indication, it appears the Panther bats have finally come around. Add to this some steady defense and experienced pitching and another winning record seems certain. This very thought prompted Panther hurler John Theiss to comment, "The pitching and defense have been solid, and as soon as we begin to produce runs on a consistent basis we should be able to play with anyone on our schedule."

The men travelled to North Adams St. for a Tuesday afternoon game, and play a doubleheader at Castleton St. on Saturday.

Young: "It was a dream"

By Trey Young

Was it all just a dream? Is Bobby Ewing really still alive? Is Hartford really going to win the Stanley Cup over the Detroit Red Wings? Even I am allowed to dream at this time of year. It's for this reason that I won't apologize for my predictions, but I will update them from a more realistic standpoint.

The Boston Bruins are playing better than they have in years. Once a classic playoff choker, the Boston team is showing real grit in their series with the Buffalo Sabres. I have received endless grief for saying that this series was too close to call, but as we have seen, it really is too close to call. Both the Sabres and the Bruins appear to be unbeatable on home ice. At the writing of this article, I have to pick Boston in seven. I do have one complaint about this series, and that is the brutal style of hockey that was played in the first two games. The continuous fighting actually became quite boring— and one must consider the source to actually realize how bad it really was.

The return of Bruin star Rick Middleton to the line-up has been a pick-me-up for Boston. Middleton is playing his best hockey in years as are Michael Thelven and Ken "The Rat" Linseman. Buffalo is being led by young superstar Phil Housley as well as the surprise of the playoffs, John Tucker. Tucker torched the Bruins for nine points in the Sabre's two wins at the Aud.

The Hartford Whalers in the Stanley Cup may have been a dream, but the Whale has the Montreal Canadien team scared to death. The Whalers are the only team to take the Canadiens to six games in an Adams Division playoff series in the last three years. The Whalers have now done this twice. The Canadiens lead the series three games to two, and they are going back to Hartford at the writing of this article.

The Canadiens are flying high on the heels of Stephan Richer, while the Whalers are relying on their pressure player, Kevin Dineen. Dineen's consistent play has sparked Hartford. Recently acquired goaltender Richard Brodeaur has also proven to be a pleasant surprise for the team. Never count out a team playing on emotion— namely, the Hartford Whalers.

The Washington Capitals are showing the Philadelphia Flyers that they do not intend to lay down and die. The Capitals are relying on Michel Pivonka to carry them through the playoffs in the Patrick Division. Philadelphia has the playoff experience, though, and under the leadership of Mark Howe they should defeat the Caps in six games on their home ice. The Philadelphia Spectrum is probably the toughest arena in N.H.L. for a visiting team to come away with a victory.

Once again my dream mode must be activated to explain what the New Jersey Devils are doing to the New York Islanders. The Islanders finished the regular season very strong and with the presence of Pat Lafontaine one could only assume that the Islanders would crush the Devils. Not so! The Devils are making their first playoff appearance, and they are making the most of it. The Devils are going home to the Meadowlands to try and wrap up the series in game six, and they have been a tough team to beat on their home ice all season. New Jersey acquired Sean Burke from the Canadian Olympic team, and he has superstar written all over him. Burke has stuffed the attempts of the Islanders at every turn, and if his level of play continues, watch out New York. I'm going to take New Jersey in six. Let's just hope I'm not asleep and dreaming again— I'll let you know next week.

All I can say is when I'm wrong, I'm really wrong. The Chicago Blackhawks played well all season and Denis Savard was their King. Right now Darren Pang, their midget goaltender, is their King. He continually came to the rescue in the Blackhawks' losing cause against St. Louis. The Blues upset Chicago in five games. The Blackhawks fought hard, but there is more to defense than a hot goaltender, and apparently Chicago wasn't aware of this fact.

On the other hand, the Blues couldn't be more excited about their rookie Tony Hrkac. Hrkac was college hockey's Hobey Baker Award winner last year, and he has proven why during the playoffs this year. Hrkac astounded onlookers with a four goal game in the fourth game of the series with Chicago. His goal scoring could very well be the key to the Blues continued success in the playoffs.

Dreams, my ass! I was flat out embarassed by my prediction in the Detroit-Toronto series. Who the hell would have expected the Maple Leafs to take the Red Wings to six games. Toronto had the worst record of a team to make the playoffs in the history of the N.H.L., and Detroit appeared invincible in the last 20 games of the regular season. How was I to know? The Red Wings are getting strong play from Czech import Peter Klima, but not even Klima can offset the recent onslaught of goals scored by young Ed Olcyk for Toronto. Olcyk was acquired from his hometown Chicago for Rick Vaive, but the Blackhawks wish they had him back now. Such are the risks taken in professional sports. Watch out for Olcyk— he could change the face of the playoff picture.

Even if Olcyk is hot, though, I'm going to have to pick the Red Wings to win at home in game seven. I don't know why, but I promise there will be no excuses if I'm wrong again.

Aahh, now for the Smythe Division. Thank God I was awake for this one— I didn't think that anything was going to be right. Calgary is flying high on the wings of Hakan Loob. Loob scored a solid 50 plus goals this year, and has continued on this pace in the playoffs. They did have some problems eliminating the Los Angeles Kings, but this was really no surprise. The Kings were the only team this year to have two 50 plus goal scorers, and Luc Robitaille and Jim Carson showed their scoring abilities in the playoffs. Calgary won the series handily, but look out for the Kings in the future.

The Edmonton Oilers had more problems with the Winnipeg Jets than I expected them to, but they did win the series in five games. As was expected, the Great One, Wayne Gretzky, is playing better than anyone else. The Jets relied upon Dale Hawerchuk for everything, but he simply couldn't handle the Oilers alone. On the Smythe Division, all I can say is thank God for small favors.

Okay, this week the big dream theme was my excuse, but even I can wish that my team ends up victorious. Besides, who can really predict who is going to win the Stanley Cup. This is probably the most unpredictable championship series in professional sports. By the way, to those of my readers who find it necessary to rub my poor predicting abilities in my face, let it be known that unfortunately, my column is due before the games are played every week. Those who criticize do so with knowledge of the results. I am very open to criticism, but please just don't ever tell me that I am wrong. Remember, you are dealing with a fragile ego. That's all for this week, and I'll see you in the news. *Go Whalers!*

Riders Successful

By Andre Berot and Heidi Locke

The riding team placed unusually well overall last Saturday at Dartmouth's spring show. With six riders and two spectators, the small team from Middlebury put in a strong effort finishing fifth out of eleven teams.

Junior Heidi Locke is the first Middlebury rider to qualify for regionals. She won her necessary one point allowing her to compete in the regional finals in the flat section of the Novice division. Several individual performances from the Dartmouth show are worth describing in further detail.

Locke nailed down a third place ribbon in her flat equitation class despite the fact that she was riding in her own little world. As the judge asked the riders to walk, Heidi kept trotting. A shout in unison from team members brought the response, "Oh yeah, I have to listen,— I'm in a show, aren't I?"

Sophomore Anne Truslow won the badge of courage for her outstanding performance in her jumping class in the Intermediate division. Not only did Truslow ride beautifully and place third, she had to ride a horse that, only minutes before, had rolled over a jump with a UVM rider. The rider was taken from the ring in an ambulance. Anne went into the ring and showed what Midd riders are made of, calming the frightened horse and riding a beautiful round. She won the loudest applause and the most respect from the audience for the day.

Senior Andre Berot truly equitated (for the first time, we think) and placed fifth in her Novice flat class. She was so relieved to have finally won a ribbon, she forgot how to ride in her over fences class, and her horse stopped in front of a fence. Luckily she stayed in the saddle.

The freshmen at the show were excellent. Laurie Oreco continues her solid improvement with each show and placed third over fences and fourth on the flat. Dawn Dispenza was again in her reliable winning form and was sixth in her Advanced walk-trot-canter class.

The Dartmouth show, our last regular show for the school year was a Middlebury success. We have become a formidable presence in the IHSA show ring and the next few years should see Middlebury winning High Point School if they continue this progress.

The team will host a show at the Cobble Hill farm between 9 a.m. and 4 p.m. on Saturday. The flat classes will be held in the morning, and jumping classes will be in the afternoon.

Cycle sign-up

The Middlebury Area Cycling Club held its first time trial Wednesday, April 6th. The 10 mile time trial will be a M.A.C.C. weekly event held each Wednesday evening at 6:15. The road course is held on Weybridge Street (RTE 23), Middlebury. Parking is available at the Municipal Building parking lot.

Eighteen riders of the 38 member club participated. The first five finishers of the April 6th event were: 1. Rick Trainer (27:42), 2. Jim Benson (28:38), 3. Adam Rosenberg (29:27), 4. Tim Clark (30:53), 5. Dave Rider (31:04).

This event follows a very successful March 31st organizational meeting at which club proceedings and possibilities were discussed. New members are always welcome to join M.A.C.C., while existing members are reminded to bring their $10.00 yearly club fee to the next time trial or meeting.

Point of contact for M.A.C.C. information is BILL EDSON at (802) 388-6259.

Women's Lax Cruises

Junior Vic Hoyt scores on a backhand shot in Middlebury's win over Plymouth State.

photo by Erik Lundberg

An Albany State run crosses the plate in Saturday's action.

photo by Tim Battista

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Books Editor, Caitlin McCarthy; Theater Editor, Jason Rosenbaum; Dance Editor, Pamela Fredrick Film Editor, Ann Calfas.

A Question of Procedure

With this year's overhaul of campus security, the question on the lips of many students seems to be "How safe are we really?" For an accurate response one must take into account the effectiveness of the town police. Unforunately, recent actions by local law enforcement officials suggest the answer is "not very."

Last Friday, the Middlebury Police, along with the Southern Vermont Drug Task Force raided Wild Mountain Thyme and confiscated "a large quantity of drug paraphernalia."

The mystery of the case is: Why Now when the law prohibiting the sale of paraphernalia has been on the Vermont books for five years and the devices have been on sale at the store for at least twice that long?

Sgt. Michael Jennings of the Drug Task Force told the Addison Independent that the investigation began with a tip from "another area of the state."

He also maintains that drugs were not the object of the raid. "It was a paraphernalia case," he stated, but a canine team was spotted in the store. Why wasn't Alan Israel notified by the police in a civilized manner that he had to get the paraphernalia out of the store? If the police defined what Israel was selling as paraphernalia though Israel claimed it was for legal tobacco use, why not send him a note saying, 'Sorry. Get rid of it or else.'

The questionable techniques and motives in the Wild Mountain Thyme bust recall to mind another case involving drug charges and the Middlebury police.

This would, of course, be the recently tried John Zaccaro case. Two years ago the former Middlebury student sold a small quantity of cocaine to an undercover police officer. The police searched Zaccaro's car where they allegedly found evidence of other drug deals; however, the evidence found in Zaccaro's car was rendered inadmissable due to the fact that the sting had taken place in Zaccaro's apartament and did not provide the evidence necessary for a search warrant for the car.

In both the Wild Mountain Thyme and Zaccaro incidents, the police acted in ways which were not helpful to their cause.

A crack-down on drug dealers and any law-breaker is certainly a commendable initiative but only if it is carried out within the bounds of the law, with respect for individuals' rights and with solid evidence to back it up.

Campus in Crisis

Here we are again. For the fourth week in a row we are printing out our copy at the Addison Independent, the victims of our recalcitrant Trendsetter — our print-out machine. Around The Campus' office, the word "Trendsetter" is rarely spoken without a long stream of expletives preceding it. This hulking, 10,000 pound lump of aluminum and plastic has more mechanical problems than a Pinto.

Fortunately, we have been able to come out thanks to the unending generosity of the Addison's Publisher, Angelo Lynn, and their Editor, Tim Peek. But for the past month, The Campus, Section 8, and Frontiers have been running back and forth between the offices, leaving behind a trail of Smartfood, tape line, and parking tickets. We are not pleased. We are looking for a scapegoat.

Let's try the service contractors. We pay these flunkies $5,000 per year to come when we call them. You might as well call a plumber in New York. These guys are running on Tokyo time, which we've found, is always about nine hours after we go to press.

So we make do. One of us gets on the phone and cusses, the other brutalizes the machine with a well-placed kick. Both are equally ineffective.

One editor, full of do-it-yourself notions, found himself running around every gas station in town trying to scare up a seven amp fuse. No luck. Slapped in a 10 amp. Machine blew that one too. Back to the Addison.

If all goes well, we will be blessed with an all-new Macintosh system over the summer. Gone will be the antiquated word processors that always lose our articles at 4:30 a.m. Gone will be the sludgy processor that spews caustic chemicals on our hands. And gone will be the demonic Trendsetter, hopefully sent to some junkyard to rust next to the Pintos.

We're collecting. Drawer 30.

OPINIONS

New perspective on plate-cleaning

By Guanlong Cao

Guanlong Cao is a member of the sophomore class from Shanghai, China, where his wife and ten year-old son are living now.

Long, long ago, there was an old monk living in a small temple not far away from a luxurious compound of a senior official serving in the imperial court. A brook ran through the official's garden and the back door of the temple.

Every evening, the old monk came to the brook, took a bamboo sifter out of the water, and brought it back to his house. And in the morning, as a routine, he put the sifter back in the brook.

As a Chinese idiom puts it: "Serving an emperor is like combing a tiger." You don't know when and why a misfortune suddenly comes. So it was with the official. He lost all of his wealth and rank. His family was going to starve to death in the deserted house, but then the old monk came with a basket of steaming hot rice. And the monk continued this charity every day. At last, the former official said: "Thank you for having rescued my family, but I wonder where you get so much rice?"

"Come with me, sir. I'll show you." They came to the temple. The old monk opened the cover of a huge vat. To the great surprise of the monk's neighbor, the vat was full to the brim of shining white rice.

The monk said: "It was yours, sir."

"Mine? What do you mean?"

"All of the rice was dumped from your kitchen, and year after year, the brook brought it to me."

That's the story. Now let's come back to the reality. One year ago, when I arrived at Middlebury College, I worked in the dishroom. When the water in the washing channel ran through my hands with large amounts of steaks, hams, turkeys, cheeses — I was astonished! I hoped that there was an old monk living beside the dining room. But now, unfortunately, my nerves have become more or less numbed. I tell myself: "This is the U.S."

But I still remember a scene when I was a small boy. At dinner, my mother bent over my feet, picked up a grain of rice, wiped off the dust on it, and put it in her mouth. Since then, I never dared leave a single grain of rice in my bowl.

Several years later, in the early 1960's when I was a teenager, there was a general depression prevailing all over China. The residents in the big cities, like Shanghai, were lucky — every month, everyone could get half a pound ration of meat. At one meal (I forgot whether it was a lunch or a dinner), we were enjoying a bowl of diced soybean curd and meat. Suddenly I heard "Oh!" from my mother. Then she pushed out with her tongue something in her palm. She murmured: "I thought it was a curd!" Then she put it in my mouth. I chewed. It was a dice of meat.

Americans have a festival — Thanksgiving. I am not a Christian, but I can perceive the sincere emotion of those pioneers when they ate a loaf of bread from the first harvest in the new continent. This noble feeling — respect for and even worship of the hard labor of human beings, the harmonious cooperation of nature, I presume, constitutes the principal basis of both religion and morality.

When the Eskimos living in the artic circle have hunted a bear, a rite is often followed. In the rite, the Eskimos sincerely pray for the sacrifice and ask the forgiveness of the bear's soul; then they justify their killing by accounting for the bitterness of their survival.

Today, we still take millions of lives of other animals to get our protein. In some sense, this is a kind of barbarism. But, of course, we can also justify our behavior by our need to survive. But if we kill and dismember a cow, not to eat, but to throw the steaks piece by piece to the trash, can we still justify our barbarism?

In my textbook of geography, I learned a statistic: In the world today, one quarter of the people are consuming three quarters of the food. In the dishroom, I witnessed the meaning of "consume."

In China, I read a paragraph from a textbook of English: The American economy is a wasteful economy: the more they waste, the more they prosper. . .For example, if you have left a steak on the table, you have created a market for the farmers.

Surely the American economy is prosperous but the giant is now being hunted by a more prosperous "Economical Animal" - Japan. Numerous reasons have been raised to explain the threat. I am not an economist; what I want to ask is: Do you see a substantial difference between the two nations on the understanding and practice of "consuming"?

Now, the U.S. is as wealthy as that official in my story before his misfortune. But that situation might someday change, perhaps because of a wasteful lifestyle, although none of us can predict the future. I don't want to see a day when an Oriental "monk", carrying a basket of steaming hot rice, steps onto the new continent where thousands of hungry people welcome the appearance of their "savior."

Letters to the Editor:

Ferraro slanders Middlebury

To the Editor:

Middlebury College, the college from which most of us hope to graduate, and whose reputation we expect to carry as our alma mater for the rest of our lives, has been continuously slandered by the defenders of John Zaccaro in his recent trial. Some of the most damaging rhetoric came from his mother, the justifiably forgotten vice-presidential candidate from 1984.

The reason for the attacks on Middlebury, reportedly directed by Ferarro herself, is that the defense found it advantageous to depict Middlebury as a festering sin-pit, inches deep in nasty, evil drugs, all of which are readily available to corrupt the innocent students. In a conspicuously unsuccessful attempt to convince the jury that Zaccaro's crime was nothing "unusual" in the contemporary college environment (read Middlebury), the defense drew a long and painfully boring analogy between the act of supplying alcohol to underage drinkers in his college days and the coke trade at Middlebury. Tetzlaff, the defence attorney, went so far as to say that it would not be "unusual" to find 10-15 packets of cocaine under a student's lounge seat on the days before a "party weekend" (it was just before Winter Carnival).

If it wasn't annoying enough to sit through hours of Mr. Tetzlaff's ridiculous exaggeration in court, as I did last Saturday morning, Mrs. Ferraro had the audacity to leave court and explain to the press "the fact that Middlebury College is a place where drugs were available to so many students, and continues to be."

First of all Geraldine, one of the reasons drugs were so "available" on the campus was the presence of your son and his prosperous business off campus.

Secondly, I ask you: "WHAT GIVES YOU THE RIGHT TO MAKE STATEMENTS CONCERNING THE AVAILABILITY OF COKE ON OUR CAMPUS?" Your rather mediocre political career doesn't give you the privilege to make unfounded generalizations about the supply of drugs at Middlebury.

Ferraro's comments are grossly unfounded and detrimental to the reputation of Middlebury and its students. Geraldine Ferraro is sounding like a fretting mother, faced with the awful prospect of losing her son to a federal penitentiary. This is clearly understandable as it is a truly unfortunate thing to happen to any mother, and I do sincerely sympathize with her. However, it is one thing to defend your son on drug charges (or your husband on tax avoidance charges, for that matter), but it's another thing to slander a reputable institution that was particularly generous to give your son the opportunity of a good education.

Peter Holmes a Cour

Jin appeals for financial and social improvements for staff

(continued from page 1)

philosophy of trying to find someone to come work here as cheaply as possible or adjusting the pay to better suit the name of the applicant rather than having it in proportion to the expertise they bring or the requirements of the job. When you say "Equal Opportunity Employer", back it up in practice. Please don't ever announce both the creation of a position and the person to fill it in the same breath. This practice sickens anyone of fair mind.

4. MONETARY VALUE ON EDUCATION, TRAINING AND EXPERIENCE

Since the college is in the business (to put it bluntly) of selling "education", or to put it more delicately, of offering educational opportunities, it is immoral not to place any monetary value on college degrees of the staff especially if the degree and training directly apply to the position or certainly enhance the job performance. It is deplorable when you consider the cost of a college education in time, money and effort — that you are paying staff less than $15,000 a year when they might hold even mutliple degrees. Foster an attitude of valuing education and training and making it an important factor in the starting pay of an individual. You can make Personnel see the light in this direction by having the Personnel Director upgrade the namby pamby wording of job ads — such as describing my own position "Knowledge of French preferred." In other words you hope that it comes along for free, instead of either requiring it, or better still making a degree in the subject area part of the job requirement itself — which might elevate the rock bottom salary to some extent.

5. INSURANCE BENEFITS

The new insurance (Third party administered plan) should open up the door for part-time people to have available at last health insurance coverage either paid entirely by the College or partially funded depending on the number of hours an individual regularly works. It is immoral to expect anyone gainfully employed to survive without this necessary benefit. No working person should suffer this indignity and uncertainty.

DON'T HIDE BEHIND THE PRESENCE OF A UNION AND A THREAT OF BEING ACCUSED OF UNFAIR LABOR PRACTICE, when in fact this is really a punitive stance. If the union charges Unfair Labor Practice and was permitted to hold an election without obtaining the necessary 30% return of green cards (already obtained anyway), it isn't realistic to assume that the union would automatically obtain the necessary 50% plus one vote to be voted in. Don't take this punitive attitude because people have exercised their legal right to consider unionization. I expect a better sense of tolerance on your part and a deeper understanding about how crucial health insurance coverage is for the individual employee since you, yourself, had a difficult time obtaining health insurance for one of your sons

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Robison must use his power wisely

(continued from page 14)

firmly believe that **You can immediately direct the Vice President for Administration to review the entire insurance picture under the Third Party Administrator and offer coverage where it is sorely needed in a timely fashion.**

If you and the Vice President for Administration had shown good faith in the past and listened to the "advice" of the voluntary staff council when they surveyed area businesses last year and reported results in MIDDPOINTS and directly to the administration, you might have given more careful attention to the fact that statistics show waiting periods for disability insurance and group life insurance in normal waiting periods of 30, 60, or 90 days, not 2 and 3 years respectively as we have for the staff at the College. The staff's need for security and a sense of dignity is not different from that of the faculty. The Treasurer told me that the faculty had less opportunity for employment in this area than the staff — which justifies these waiting periods about as much as an answer of the cost of tulip bulbs when asked how to make an apple pie! It was a nice plus for the staff to be eligible for $5,000 life insurance in the new administered plan, but this barely takes care of burial expense — not much need to worry about a beneficiary of this small sum.

I have been criticized for being too cynical in my attitude about having confidence in the good faith of the administration and its recent interest in making progress with staff concerns. In the past two years I have seen very little concrete positive progress. **Merely electing representatives to this advisory body guarantees absolutely nothing! PRIORITIES ARE DEALT WITH IN A BUSINESS SENSE BECAUSE THEY HAVE RISEN ONE WAY OR ANOTHER TO THE TOP OF THE LIST, seldom by simple flotation.**

6. VACATION POLICY — LEAVE POLICY

The only fair way to allocate vacation is based on length of service — not on level or position, nor area of employment nor what kind of back room deal an individual was able to self-negotiate at entry. This

The staff's need for security and a sense of dignity is not different from that of the faculty

policy is easiest of all to correct by merely directing its immediate correction. Shifting of the 06 to 04 designation of Library employees seems to have changed their vacation status to a higher level as was everyone before the infamous grandfather clause of 1979.

Some type of maternity leave must be offered to the staff. It is the only humane 1980's thing to do. It just makes sense especially since such a large part of the college work force is comprised of women.

7. PAY INCREASES

The present method is archaic at best. Every employee must be guaranteed an ACROSS THE BOARD COST OF LIVING increase even if small, upon which a merit raise can be given as presently under the existing formula. However, PROPER EVALUATION of employees must be developed as to avoid the practice of favoritism.

8. FREEDOM OF EXPRESSIONISM — FREEDOM OF DISSENT

Those two freedoms are what make this country strong in the world today. I applaud your decision to open up MIDDPOINTS to opinions but you must go further still to guarantee free speech. At one of the recent Staff Council meetings to discuss the draft of the consititution, a young male employee voiced some dissatisfaction with the work of the Staff Council. I was told by a member of the Staff Council, that the area supervisor personally apologized to her for this employee's rudeness, and his behavior and remarks would be noted in his personnel file. I am certainly dismayed to see that these Gestapo tactics are used here. Employees must feel free to voice dissent and disbelief without fear of notes being added to their personnel file. I am deeply appalled. During the course of the publicity of the Union organizing, an employee came from a concerned area on campus to a Staff Council meeting and openly threatened me personally. I am willing to bet that the Personnel Director did not note this in his file even though it was recorded in the minutes of the meeting. I am not suggesting that this would have been appropriate. I do not agree with this individual, but I do defend his right to freely express his opinion. It might shock you to know that my life has been threatened and my family harrassed, including my house shot at during the heat of these past months. I have not been intimidated, although I deplore the tactics and wonder if your anti-union memos may have inspired some of them.

9. AREAS OF INATTENTION (OUT OF TUNE WITH THE 1980'S)

a)Nepotism

For Middlebury College to employ over 500 staff, about 200 faculty, and to permit nepotism is disheartening. Most businesses of comparable size have regulations forbidding employment of immediate family members either at the same location or at least in the same department. I won't even go into why this practice just makes good sense. Simply insist on it in the future.

b)Ignoring periodic inflation adjustment to vehicle use reimbursement

Just as salaries need to be adjusted, so do reimbursement levels at regular intervals.

c)Shift differential

When people are required to work other than the standard day shift, they are normally compensated for this inconvenience. Why is this not the case at Middlebury? Merely being able to find people in the physical plant and custodial willing to work is not an adequate excuse.

d)Sexist titles

There has been an absolute reluctance to abolish titles such as "secretary" which carries with it an aura of subservience and support status along with a low female pay scale. **Switch to non-sexist titles such as administrative assistant or assistant.** There is no need to keep women so down and abused at an institution of higher learning and equal opportunity. Surely we are beyond this need for keeping women in their place!

All of the above abuses may have continued because the public, the administration, the faculty, the students, the staff itself may have been unaware; these injustices may have just our collective attention. **You are well informed now; you are certainly intelligent and enlightened. I cannot believe that you could allow their continuance under your administration.** Certainly I am not blaming you for every inequity and injustice which exists regarding the staff at Middlebury College. You probably had nothing to do with much of the establishment of poor policy, and you probably remained unaware of many of the problem areas, but **You have it in your power to take the lead to reverse the poor management.** You can choose a careful course of inaction. You can drag your feet and let the newly elected Staff Council representatives organize, pick and choose a few priorities and discuss these issues, and deliberate about where to begin, and whom to ask, and how strongly to speak out, and what small specific changes to ask for, or, having integrity and courage, **you can take the lead for needed reforms and initiate appropriate actions from the proper people in your administration so we can all move ahead.** So often the word "comfort" cropped up at our meetings with you. Were we all comfortable with a particular word or idea? Viable, noticeable change does not often come about in an atmosphere of "total comfort" although if it is accomplished through orderly, timely means the discomfort can be minimal to all concerned. Adverserial positions can clear the air for greater progress than by taking the route of arriving at slow comfortable consensus.

Rumor has flown across this campus that I am a professional "union organizer" who was just biding my time at the college until the right opportunity arose for action. My articulation and persistance have been professional but it has been self-motivated and self-trained. The end of last summer I had become another disgruntled employee, dissatisfied with inadequate pay, seeing no opportunities for advancement who had decided to leave the college. I had seen the efforts of the semi-official Staff Council no matter how well meaning amount to weak voices in the wind, barely tolerated.

Before I could leave, the death of a current Middlebury student had a tremendous impact on my setting of priorities. In the Fall of 1985 Randi Stromstadt came into the French Department as an eager, smiling Freshman to volunteer to help out with the layout and art design of the French language newspaper LA GAZETTE. We became friends and often lunched together. It shocked Randi, who had grown up in prosperous Switzerland to see that poverty existed in Vermont. We often discussed the economy of the Middlebury area and the impact of the college on the community. Those who know and loved Randi, can well recall that she believed in each person striving to reach their potential and being given equal opportunity. She believed that each individual can make the needed effort to better their little part of the world. She believed in reaching out to anyone in need of help and encouragement. She believed in "following through" against all odds. In the face of these high ideals expressed by an extraordinary girl who gave so freely with such a determined spirit and love always in her heart, how could I possibly leave?

High ideals and moral values shouldn't diminish with age. When that beautiful optimism of youth is replaced with a cynical self protective shell, we begin to die. It is so automatic to say — "I don't have the time — someone else can do it" — but it became apparent to me that I did have the wonderful gift of time. Randi never made it back to the campus to spend this academic year. Although her voice was silenced, her spirit lingered in those of us whose hearts she had touched in two years at Middlebury. I vowed that I would remain and bring about the total public awareness of the staff's miserable situation, so I would speak out to the press, to the faculty, to the administration, to the students, to you.

I would try to provide the staff with some vehicle for addressing their own problems. I would encourage their collective participation and awareness. I did not have to look over my shoulder to see whom I was offending or whose toes were being stepped on in the process, because I had no further personal ambitions here. My sole purpose for staying became the "cause," not the development of a personal future. I greatly admire the courage of others from all ends of the campus who came forward to speak out about injustices and inequities at great personal risk to their careers and positions. I look back with irony at the petition calling for me to step down from the Staff Council because of conflict of interest. In my heart there was no shred of conflict of interest because my only interest has been that of betterment of staff conditions through any means possible, through giving employees a chance to explore different choices about which type of organization would best suit their needs. And when I was accused of dragging my feet, there was no one who wanted things to reach a point of resolution sooner than myself so that I could go on with my own personal ambitions and fulfill financial responsibilities to my family, but it was of the utmost importance to take the time and care necessary.

How can we hope to offer an environment conducive to gaining a higher education with such pockets of rot at the core?

The biding of my time has been recent, certainly not before the Union issue. SEIU Local 200-D has brought the staff another alternative. I admit that I kept listening to the staff who pleaded that we must give the Staff Council a chance. It would appear at a glance that choosing the Staff Council is the easy choice — you just ratify the consitution; you don't pay any dues; you don't really join or commit to anything, but there is absolutely **no guarantee of receiving anything** either. The Union is actually the easier, simpler choice for the staff — for x number of dollars, they could elect representatives on campus who avail themselves of Union legal advice and professional assessments of situations, who then have the right to sit down at the table with the Administration and present a contract agreement composed of elements which the staff has decided when polled, were desirable. This legal contract has all the rights and responsibilities of the employer and the employee over a definite period of time written down in clear language. And then the staff gets a choice whether to accept the negotiated contract or not.

Under the Staff Council, the staff is merely able to elect representatives to speak for them, nothing more. It is no wonder that seeing how very vulnerable the staff would be, I insisted on the dissolution section. I could not allow the staff to be locked into a possible ineffectual organization, having no negotiating power. **The only actual power of the Staff Council outside of influencing public opinion is the power to as a body, SELF-DESTRUCT.** Local 200-D of the SEIU has assured me that they will continue to monitor staff progress on the Middlebury campus for a long time to come. Unionization on many campuses has taken several years. Administrations have failed to heed the warning that staff was no longer willing to accept rhetoric and lip service in answer to its demands. The student writers on The Campus have viewed the issues and have put it all into clear perspective no matter how limited you may feel is their sense of history.

How can we hope to offer an environment conducive to gaining a higher education with such pockets of rot at the core. They deserve a better foundation upon which to build for their future. They need to feel that their money here is well spent. When I have been shown financial reports indicating endowment figures of 150 million, accruing 60 million per annum in interest, total employee salaries in the neighborhood of less than 19 million, I reach a conclusion that this "non-profit" organization seems to be in the business of collecting money to make more money. It is very difficult to accept the present salary structure and the paying of minimum wage to students working on campus. Slave conditions are certainly not justified. Raising tuition when compared to the bringing in of 50-60 million in gifts doesn't follow a mathematical line by any means except if the chief priority is to take money to make money.

Last Fall, when I wrote the first Opinion article for MIDDPOINTS, both you and David Ginevan criticized me for only one point made — that the staff had not been given the same large percentage increase in pay that the faculty had received about two years ago. You both told me that this certainly had not been the case. 2 1/2 years ago a faculty replacement position offered a salary of $22,000 or $23,000 — this same position currently is offering over 30,000. If that same percentage went to staff, I am afraid that most of us missed it in passing. Was the same increase allotted to the staff but then not given to the staff? Was it held in reserve? Will the staff ever see it?

I have accomplished what I set out to do last September — to bring about total public awareness, to give the staff some options to have their voices heard, to open up the doors and leave them at least partially opened, to inspire others to speak out and participate collectively so that I am now free to leave, to tend to my personal needs and obligations.

You have the power. Use it soon. Use it wisely.

April C. Jin

HER TURN

Don't forget the sheets

By Kirsten Keppel

Spring is springing (more like slowly emerging) and the mood's not serious. So I'd like to devote this week's column to a not-so-serious-but-still-worth-mentioning topic: the underappreciated, overworked, overcharged College Parent. Too often we forget their quintessential role in our educational lives, namely their cooperation with the Comptroller's office.

However, the College Parent is to be appreciated for his/her own intellectual ability. I discovered this last week when my parents made their spring pilgrimage to Vermont. My Middlebury education benefits all three of us. A part is only understood in its relation to the whole. College Parents still retain their knack for Planning their Child's Life Six Months in Advance even after said child goes to college. This is every College Parent's wonderful vicarious form of continuing education.

It's always a relief to know that Mom or Dad are still jumping the gun on what's ahead for me. My parents and I have our thinking cycles in tune; by the time I drag myself around to thinking about whatever it is that I should be worrying about, they've already done it twice. Thanks to them I couldn't possibly have a single other question to ask about life abroad next year. College Parents are nothing if not thorough.

"Hi, honey, how was Florida? Did you stay out of the sun? Did you read the binder on the Middlebury program in Paris? Do you know where you'll be living?"

"Hi Mom, no, I didn't get the whole thing read, and we haven't discussed living there yet. That's the next meeting."

"Don't you think that's awfully late to be discussing that? Shouldn't you be talking with the seniors about where you should live? I mean, how else are you going to know if you need to bring your own sheets?"

"Yeah," (from Dad),"and you should also ask about electric converters. Remember that time you went to France with your hairdryer. Did you ask them about the converters?"

"Dad, I don't even know where I'm going to live, so why am I going to worry about a stupid detail like converters?"

"Kirsten, don't answer your father that way. He's only asking because you'd forget to do it yourself. Find out about converters and sheets at the next meeting."

"Yeah, I'm sure the professors are really worried about how I'm going to dry my hair and where I'm going to sleep!"

The French department also helped fuel my parents' worry engines by showing the film "French Postcards," a film in which stereotypical Americans go abroad to study in every American's dream Paris and meet stereotypical French people, only to discover at the end that "they may have known Paris, but they don't know Paree!" My parents, unfortunately, were misguided by the stereotypes and took the thing pretty literally.

"Kirsten, it's not going to be like that next year, is it? That's all I have to worry about, is flame-throwers and razor-eaters outside university buildings."

"Yeah, right, Mom, they showed that to us so that we'll go sign up for another Middlebury program abroad in case we don't like the French one. Mom, the whole point of the film was to show us what kind of cultural biases we have and what preconceptions we have about Parisians and French life. Wow, I explained that well."

"Well, I hope you don't have the same preoccupations as that boy who wound up in bed with his professor!"

"Mom, that was just a point in the film. A sub-plot."

"Yeah, well," (from Dad),"you better not do any sub-plotting of your own over there!"

"Can we talk about something else? Like even school?"

"Speaking of school, do you know yet how you're getting your stuff home? What things are you going to store up here? Do you know how much it's going to cost? What are you going to do with your carpet?"

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Keppel

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"I haven't even started my term papers yet, and you want me to tell you how I'm getting my stuff stored. I'm not even thinking about getting it PACKED, for crying out loud. I haven't even unpacked my suitcase from Spring Break. And you want to know how I'm getting my stuff stored."

"Just don't call us up and ask us to come up and get it when you have all these boxes and don't know what to do with them!"

And so it goes. Or rather, went. We did, however, have a perfectly lovely time together when we weren't discussing Middlebury in Paris, Middlebury in Vermont, or Middlebury in Middlebury. Which was a good deal of the time. But I thought I'd share it with you as an experience of the College Parent's ability to get what Hall and Oates called "Adult Education." If you think this is trivial or too particular and silly and could in no way relate to you, I just have one thing to say.

Blame it on the spring. I did when I got a postcard from my mother saying "ASK ABOUT THOSE SHEETS!"

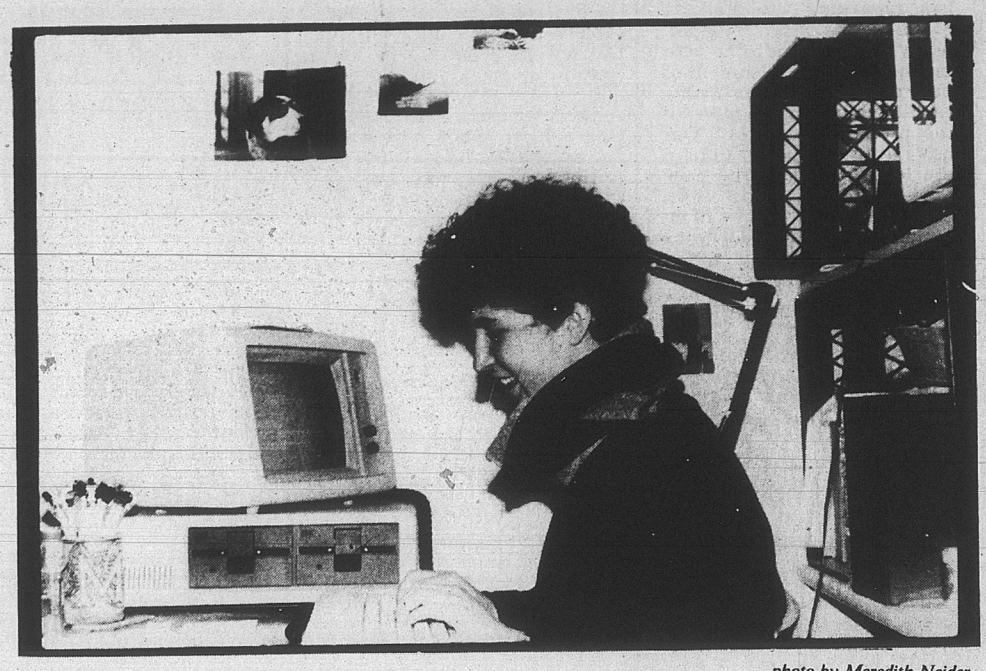

photo by Meredith Neider

Under a new program designed by the Educational Council and Dean of the College John Emers students on financial aid will soon be given the opportunity to purchase computers with College loans which will be forgiven upon graduation.

Governor Kunin plans for state's future development

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idea of a deomocratic society," is "difficult to reconcile with the idea of government as a planner."

She suggested that Vermonters have a unique way of overcoming such contradictions and cited the recent 20th anniversary celebration of Vermont's billboard law, which bans billboards from roads in the state. Kunin called the bill "Vermont's economic Goliath against the advertisement industry" because "at the time of the debate, cries of economic woe were heard, but what was considered a risk turned out to be an economic gain. The role of government turned out to be one one of liberating individual freedom. One of the remarkable things about the State of Vermont," she said, "is that you can actually see its scenery from its roads, and its economic development hasn't been devastated in the process!"

She noted that Vermont, as part of the northeast, is facing aggressive marketing and competition from other states such as California, where increased production in dairy factories has hurt Vermont. "We don't want the state to be a museum, a picture, a time warp of some sorts," she said. "Our challenge is to keep it economically intact in a way that makes sense to us and doesn't create a sprawl. We don't want to keep people out. We want to reconcile the Vermont dream of a home and 10 acres far from everything with efficient use of our resources. Government in a democracy is entrusted withthe task of fixing things. We've proven to ourselves historically that we're incapable of solving these questions individually."

Kabat

(continued from page 11)

it would have been beautiful if we audience members could have applauded with loud and rousing smiles rather than with clapping hands. Because Julie Kabat sure offered us a lot to smile about.

Commemorating 75 AMERICAN CANCER SOCIETY Years of Life! Join us

BY GARRY TRUDEAU

THE NOMINATION WAS HIS. HAVING PLAYED THE REAGAN LOYALIST IN THE PRIMARIES, IT WAS TIME FOR BUSH TO DRIFT TO THE CENTER!
LEFTWARD HO!
BUSH
BUSH
BUSH
HIS TEAM HAMMERED OUT SOME POSITIONS THAT APPEARED TO DIFFER FROM THOSE OF THE PRESIDENT.
I'VE GOT IT! HE COULD OPPOSE GREED!
HMM... WORTH A TRY.
4-11
THE PROBLEM: HOW TO GET THE WORD OUT THAT GEORGE BUSH WAS NOW HIS OWN MAN.
LET'S BUY T.V. TIME!
HOLD A PRESS CONFERENCE!
ISSUE A BOLD, FORCEFUL STATEMENT!
GEORGE QUICKLY RESTORED ORDER.
WE'LL LEAK IT.
YES, SIR.
MUCH BETTER.
WHAT WERE WE THINKING?
GBTrudeau
THE VEEP SUMMONED HIS SPIN-CONTROLLERS AND FLAKS.
AS YOU KNOW, WE'VE NOW ENTERED PHASE II OF THE CAMPAIGN. IT'S TIME TO MOVE TOWARDS THE CENTER!
4-12
WE'VE DEVELOPED A LIST OF 12 POLICY DEVIATIONS FROM THE REAGAN LINE. I WANT YOU TO OFFER IT TO THE PRESS AS EVIDENCE THAT I'M NOW MY OWN MAN. OF COURSE, IF ANY OF YOU ARE QUOTED, I'LL DENY EVERYTHING.
HOW SHOULD WE REPRESENT OURSELVES, SIR?
AS TOP AIDES. YOU'RE ALL TOP AIDES.
THE TOP AIDES HIT THE STREET.
GEORGE IS HIS OWN MAN NOW. THAT'S OFF THE RECORD, OF COURSE.
CAN I GET A PHOTO?
GBTrudeau
RICK, AS A TOP AIDE FOR GEORGE BUSH, I JUST WANTED TO FILL YOU IN ON SOME EXCITING DEVELOPMENTS IN THE CANDIDATE'S THINKING!
I HAVE HERE A LIST OF 12 POSITIONS, ALL OF THEM COURAGEOUS DEVIATIONS FROM THE REAGAN PHILOSOPHY!
BUSH
4-13
I CAN'T LET YOU QUOTE FROM THE LIST, OF COURSE, BUT WE WANTED YOU TO KNOW SOME OF THE WAYS IN WHICH A BUSH ADMINISTRATION WILL DIFFER FROM MR. REAGAN'S!
GBTrudeau
"1. NO MORE SPORTS JACKETS THAT LOOK LIKE THE CARPETING AT CAESARS PALACE."
A MAJOR BREAK WITH THE PAST!
AND HERE'S ANOTHER EXCITING DEVIATION. HE TOTALLY DISAPPROVES OF THE SLEAZE OF THE PAST SEVEN YEARS!
SO WHY DOESN'T HE COME OUT AND SAY SO?
BECAUSE HE DOESN'T WANT TO APPEAR DISLOYAL TO A POPULAR PRESIDENT, OF COURSE.
SOUNDS LIKE BUSH IS TRYING TO HAVE IT BOTH WAYS.
4-14
HE WANTS CREDIT FOR BEING HIS OWN MAN, BUT HE'S AFRAID OF ALIENATING THOSE WHO VOTE FOR HIM PRECISELY BECAUSE HE'S REAGAN'S MAN! NO WONDER THE WIMP LABEL STICKS!
WOULD YOU LIKE TO STEP OUTSIDE?
WHY, YOU GOT ANOTHER BILL OF GOODS IN YOUR CAR?
AS THE SPIN-CONTROLLERS SPUN THEIR GOSSAMER DREAMS...
I SEE A TAKE-CHARGE BUSH! A BUSH ON HORSEBACK!
UH-HUH...
...THE CANDIDATE HIMSELF BEGAN TO BEEF UP HIS SELF-IMAGE.
HONEY? HAVE YOU SEEN MY PILOT'S HELMET?
YOU'RE WEARING IT, GEORGE.
MSNBC
4-15
HE STARTED TO DO MORE "GUY STUFF."
HI, BOYS! CAN I SIT IN? LOOK WHAT I BROUGHT! BEER!
GBTrudeau
THE SECRET SERVICE, OF COURSE, HAD STANDING ORDERS TO LET HIM WIN.
READ 'EM AND WEEP, BOYS!
HOLY COW! TWO FIVES!
NOT AGAIN!
GOOD MORNING, SIR. YOU WANTED TO SPEAK WITH ME?
YES, GEORGE. WHAT'S ALL THIS IN THE "POST" ABOUT YOUR DISAGREEING WITH MY POLICIES?
4-16
THEY'RE JUST TINY DISAGREEMENTS, SIR. QUIBBLING, REALLY...
YOU KNOW, GEORGE, MY MEMORY OF YOUR ROLE IN THE IRAN AFFAIR IS STARTING TO IMPROVE.
IT WON'T HAPPEN AGAIN, SIR.
WELL, YOU DO WHAT YOU HAVE TO, GEORGE.
GBTrudeau

Doonesbury

CLASSIFIED

FOR SALE

1986 Club Fuji Bicycle. In excellent condition. Eager to sell and will negotiate a price! Call ext. 7957.

HELP WANTED

Summer Camp Positions — Counselors, 21 and over, Coed, sleepaway camp, Massachusetts Berkshires. WSI, arts & crafts, tennis, all land and water sports, gymnastics, drama, piano/play for shows, judo, photography, dance, computers, nature, wilderness, model rocketry, guitar, radio, video, archery, yearbook, woodworking, RN and typist. Write: Camp Emerson, 5 Brassie Rd, Eastchester, NY 10707 or call 914/779-9406.

Tutors needed to work with a man in downtown Middlebury in reading and mathematics. For more information contact Kim, ext. 6984.

Help Wanted: Get a suntan while you paint for $6.25/hour. For details contact ext. 7563 or 7252.

Camp Counselors — Male: Excellent positions, well-located boys camp in Vermont. Backpacking and canoe trips, land and water sports, dramatics, ecology. Call Collect: Alfred Hare 215-642-6472.

Bank on getting a tan as a College Pro Painter, earning $5.00 — $8.00/hour for the best summer job under the sun. Locations throughout New England. Call 1-800-346-4649.

FOR RENT

GRADUATION ACCOMODATIONS: House for rent in Sugarbush/Waitsfield Valley. Cozy for 4, comfortable for 20. Contact Matt x7369, Box 3100.

NOTICES

Students who need to request a final exam change for any reason (including two exams scheduled at the same time) should do so promptly. Forms are available in the Dean of Students Office. NO REQUESTS WILL BE CONSIDERED AFTER APRIL 29.

PERSONALS

NEED CREDIT? Get a Visa Credit Card with no credit check. Guaranteed! Simple, legal. Plus other credit secrets. Send S.A.S.E. to: Finance Services, Dept. Q1, 804 Old Thorsby Road, Clanton, Alabama 35045-2459

VISA Obtained Easily! Been Turned Down? Bankrupt? No Credit? No Problem! Write immediately for Details! Financial-Q2, 804 Old Thorsby Road, Clanton, Alabama 35045-2459

NEED MONEY? When Banks Stop ... We Start ... No credit checks, collateral or cosigners. For application write: Global, Box 112-Q, Verbena, Alabama 36091-0112. Enclose envelope.

ADOPTION: Loving couple, physician and psychologist, deeply wishes to adopt newborn. Welcoming warm family, love, opportunities! Expenses paid. Legal, confidential. Call Ellie collect 212-724-7942.

TO ALL MIDDLEBURY COLLEGE STUDENTS WHO STAYED AT THE HENREA CARLETTA:
I hope that you had a pleasant trip to your final destination, be it home or school. I just want to say that I had a great time in the Bahamas and I enjoyed meeting all of you. I wish all of you the best of luck in the future. I hope we can meet again someday?
Sincerely yours, Bernard M. Russelman, 10 Park Avenue, Haskell N.J. 07420

Peter Piper picked a peck of pickled peppers and puked! He should have picked a peach! Peach for King in '91!

Don't try to fight it. It's inevitable. STUBBS FOR QUEEN IN '91!

To my future roomies —
Your mama, your mama is good enough for me.
— Paine

Put a rock in a high place ...
STONE ON THE THRONE!
Ernie for Queen!
Ernie for Queen!
Ernie for Queen!
Ernie for Queen in '89!

Middlebury Women's Rugby appreciates the incredible support from its spectators and coaches last Saturday. Come back for more on the sixteenth! Thanks!

You know, LEMMINGS! They're these little fuzzy animals that commit mass suicide.

Beepin' in the eeze
Beepin' in the eeze
Wherefore art thou
Beepin' in the eeze

GIMP FOR KING GIMP FOR KING '90 Spread the word to the world - Validize!

CLASSIFIED ADS

... To place your classified, fill out this form and drop it in Campus Mail, addressed to Drawer 30, by **Monday at 5 p.m.**
Classified ads are free to members of the College community and are limited to 25 words. Others may purchase classified ads at the rate of $ per ad. ***Please print neatly!***

CATEGORY: Personals For Sale Notices/Announcements Help Wanted Other _____

NAME _____ **BOX** _____

The Middlebury Campus
Drawer 30, Middlebury College
Middlebury, Vt. 05753
Campus - Drawer 30 suffices for items put through Campus mail